December 2, 1983
Volume XIV, Number 9

The Hamilton College
Spectator
Clinton, New York 13323

Alice Walker reads from her works

by Laura Orth

On Thursday night in the Chapel Alice Walker, a writer of poetry, fiction and essays, read a short story and poems from an as yet unpublished collection. Walker is the author of several novels, collections of poetry, and essays. Among them include: *In Love and Trouble, Meridian, Revolutionary Petunias and Other Poems, The Color Purple,* and *In Search of Our Mother's Gardens.*

Walker is an unusually gifted author. Her skill in both writing and reading was well exhibited last night. She read with a strong awareness of dialect and musicality in the language that compelled many members of the audience to later comment that this was the best *reading* they had ever heard of either fiction or poetry. But Walker went well beyond technical precision. She communicated to the audience the pain and collective hope of the black female experience. Both her poetry and prose succeeded in generating a rare sense of warmth and aliveness in the Chapel.

Walker opened the reading with the short story, "Really, Crime Doesn't Pay," from her collection of stories called *In Love and Trouble.* The story, written in diary form, traces the life of Myrna, a woman who buys pots of beauty cream. In Myrna's first entry, "Sept. '61," she and her husband Rule move into a new house with "bricks like raw meat," and trees bare of foliage — "like hairpins." In their house, Rule plans to murder his past. Another man, Mordecai, becomes Myrna's only confidante, and it is to him that she finally shows her writing which had been kept in notebooks and in scraps of paper over the years.

Instead of giving Myrna the criticism she needs, Mordecai seduces her. Only afterwards is Mordecai able to express surprise that she could write. Paralleling her own story, Myrna is only allowed to express herself through her body; any other kind of speech is out of place. Dreaming of Zora Neale Hurston (a black woman writer from the Harlem Renaissance), Myrna believes Mordecai's promises and gives him her notebooks full of twenty years of living and writing. Mordecai then disappears. Myrna writes, "I never felt old before this month." At this point, her husband Rule says that he wants a child, and Myrna agrees; however she continues to take the pill — she says this is the only thing which keeps her sense of humor alive.

In the doctor's office, Myrna opens a magazine to find her story, "The Woman with One Leg," published under Mordecai's name, and accompanied by an illustration of a white woman. Under Mordecai's picture in the back of the magazine she finds his aesthetic vision — "a cold eye looking for beauty." Ironically, Mordecai's next article is also announced as "The Black Woman's Resistance to Creativity in the Arts."

For a brief period, Myrna finds herself in a mental hospital. She had tried to kill Rule with a chain saw, an attempt which only failed "because of the noise." Returning to Rule she is angry and numbed; life is stagnant around her. Myrna now accepts Mordecai's advice to spend time shopping instead of writing. Myrna returns to her body, smelling of perfume and acting "as a fluff of nothing." Myrna will "say yes until he is exhausted." She writes, "When he tires of this I will leave him and never look back."

This story is, in Walker's words, "about a woman who is sidetracked by a dull husband and insanity." Myrna tries to fit her mind and body into her husband's sterile world but continues to write as an act of resistance. If. Myrna is not raped physically by Mordecai, her emotional and creative trusts are violated.

Walker's sensitivity, humor, and direct prose style drew her audience directly into Myrna's struggle. For Walker, to be alive is to write, to communicate to others the vibrancy and pain of her experience. Myrna is robbed of this capacity to create. Both of the men in her life would rather see her buy pots of beauty cream, shop twice a day, and have a baby. In Myrna's resistance she tries to create something beyond the lifelessness of her domestic existence.

During the second half of the reading, Walker surprised the audience by reading poems which had been written within the past few days. Each of the poems is fresh material for her upcoming collection, *Horses Make A Landscape More Beautiful.* Walker explained that for many years she had not written poetry. Busy, distracted, and without the "clear channel" necessary for writing poetry, Walker was finally inspired to write this series of poems by a woman who invited her to a conference recently in support of the Nicaraguan people. The set of poems shows Walker's broad spectrum of concern. She writes of South Africa, hunger in the Third World, hunger in America, white culture's destructiveness, South America, and her own personal heritage. Walker's writing

continued on page 4

Alice Walker and Jean D'Costa **Lui**

Politics and blacks

On Wednesday evening, Manning Marble lectured in the Chapel about the recent radical political events concerning the black community. In his hour-long talk, entitled "Black Politics and Society in the '80s," Marble expounded on such themes as the influence of blacks in politics today, the importance of Jesse Jackson's entrance into the national election scene, and the overall economic and sociological position of blacks in America.

A professor of political sociology and the director of the African Studies Program at Colgate University, Marble explained that 1983 was a landmark year in politics for blacks. America witnessed the election of Harold Washington as mayor of Chicago ("the most segregated city in the United States"); the march on Washington on August 27 that dramatized, along with pleas for peace and jobs, the economic problems of the blacks; and finally the significance of Jesse Jackson's bid for the Democratic presidential nomination. These three events, Marble stated, show the new importance blacks are presently enjoying in American politics.

Marble stressed that Jackson's bid was possible only because of Washington's victory in Chicago. For Washington proved that by promoting voter registration for blacks, one could hope to upset the establishment. Marble drew a comparison between Washington's challenge of the local Democratic establishment and Jackson's move against the national Democratic powers.

Marble emphasized that Jackson would not be able to win the Democratic nomination for president; he predicted Jackson would garner "about 200" delegates by the time of the Democratic convention in San Francisco next summer. Rather, Marble believes Jackson's challenge is significant for other reasons. According to Marble, Jackson would greatly aid the movement to register black voters and thus gain political clout for blacks in general and, in the long run, aid the Democratic Party.

Jackson, too, would also become the rallying point around whom Marble feels a "new left wing" will form — a left consisting of gays and lesbians, feminists, blacks, *latinos,* and left-wing whites. This movement will then provide a strong base for the 1988 campaigns; finally the Democarats will have a legitimate left-wing, Marble concluded.

Interestingly enough, while Marble supports Jackson's effort, he feels Jackson's decision to run has split the black community on economic lines. The elite blacks (i.e. NAACP — suburban — upper-class blacks) do not support Jackson. They favor strong support for Mondale. In contrast, the majority of blacks will, Marble believes, support Jackson.

Marble is thus optimistic about the strength of the black political future, which could only help the blacks in other areas. With a slew of statistics, Marble outlined the black's plight in the areas of jobs and crime; with lynchings still occurring in the South and with the problems blacks face in the job market, Marble offers hope that the New Left will rally in America and change the political atmosphere.

J. Barney Moore Weekend

Dec. 2
4pm-6pm Student Art Show List
8pm Buffers-Special K
9pm-2am Beaux Arts Ball McEwen

Dec. 3
9am-5pm Craft Fair McEwen Lobby
9pm Coffeehouse Concert

News on other campi

Columbia Romance Fizzles

The New York Times recently reported a story about a campus romance that has turned into a $160 million libel suit. It all started about ten years ago when Lisa Springer enrolled in Barnard College and Robert Tine, an aspiring novelist entered Columbia University. The two met and fell in love and for the next two years the two were a familiar couple around the two campuses.

In 1978 the couple broke up and Mr. Tine published his first novel, *State of Grace*, in 1980. Ms. Springer has charged that in his novel, "her former boyfriend has portrayed her in a way that was both instantly recognizable and defamitory." Ms. Springer has sued both Mr. Tine and his publisher, Viking Press, for libel and has asked for $160 million.

The suit which is being argued before the New York Court of Appeals represents more than a college romance gone sour. "More specifically, the court must decide when, if ever, the portrayal of a fictional character is defamatory."

Haverford Assault

Two Haverford women were assaulted last week after they decided to go for a walk. According to the Haverford Chief of Safety and Security, Enzil Turton, the two women walked around the campus and were on a road near the soccer field when one was jumped from behind. The woman was thrown to the ground, then ordered to remove her clothes, according to Vice President of Student Services David Potter. The woman struggled and pushed her assailant away. The assailant then fled. The other woman was hysterical and stood in shock. The incident is being investigated at the present time.

Williams News

The Williams Record has reported that Williams College is offering a combination of loans and work to help students who have resisted to register for the draft and have lost their federally-funded financial aid money as a result.

Six Williams students have been affected by the Solomon Amendment, a rider to last year's defense appropriations bill.

The college is helping the students by offering them additional working hours, help in the Williams Parent Loan Program, and commercial loans for students of up to $3,000 per year.

Two Williams students were accosted two weeks ago outside East College by a Williamstown teenager wielding a gun. The incident, which took place around midnight, involved two junior advisors in East College. Neither student was hurt in the incident but the 17-year-old Williamstown youth was charged by police with assault with a deadly weapon, illegal possession of a handgun, possession of a deadly weapon, and possession of marijuana.

Amherst — Frats and Cheats

Approximately 250 demonstrators gathered in front of Conurse Hall at Amherst College despite heavy rains and cold winds for a "Save Our Fraternities" rally sponsored by the Interfraternity Council. The event was covered by United Press International, Associated Press, and three regional television stations.

"If we let the Trustees of Amherst College abolish the 150-year-old traditions of fraternities and all their related functions with no realistic or possible social alternatives, a crucial and irreplaceable part of this Amherst experience will be lost forever," said Hal Ball, president of the IFC and Alpha Delta fraternity, summarizing the theme of the event. Many students came bearing signs saying, "Give us the choice" or "Frats belong at Amherst," enthusiastically endorsing the cause.

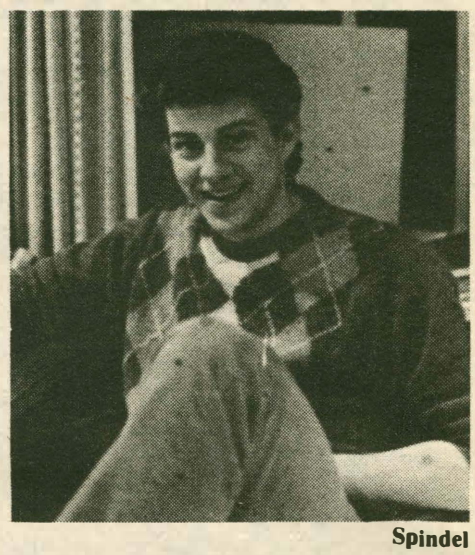
Last week an intruder gained access to the office of the Amherst College Economics Department Chairperson Frank Westhoff and tampered with examinations from Westhoff's Microeconomics class. The break in was the fifth to involve the Economics Department in the last year. Westhoff decided that the examinations would not count because of the incident.

Dentzer elected editor

The Publications Board has chosen Bill Deutzer '85 to succeed David Davis '84 as the editor-in-chief of *The Spectator*. Deutzer beat out Rob Simon '85 for the position in a close contest. Currently managing editor, Deutzer will take office in February.

Deutzer has held several positions during his three-year tenure on the paper. Beginning as copy editor, he was made assistant managing editor in the fall of 1982, and has served as managing editor under Davis since last spring.

Davis will conclude his tenure with *The Spectator* with a final issue next week and the annual January Magazine.



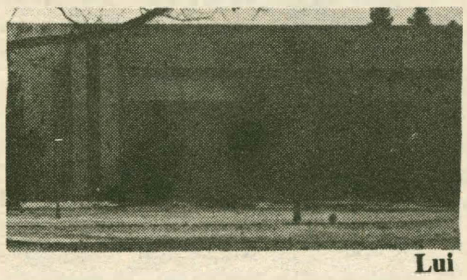
Spindel

Library staff added

Elizabeth Hundert, Lynn Mayo, and Lori Esworthy have been added to the staff of Hamilton College's Burke Library, Hamilton College President J. Martin Carovano reported recently.

In her new post, Elizabeth Hundert will head the Circulation Department and participate in numerous reference programs. She has served as a part-time reference librarian at the College since last October, and she holds a Masters in Library Science from Southern Connecticut State College.

Lynn Mayo, who received her Masters in Library Science from the University of Kentucky, will be responsible for coordinating



Lui

and developing Hamilton's Library Instruction Program. Formerly, Mayo served as reference librarian and developer of library instruction programs at Transylvania University in Lexington, Kentucky.

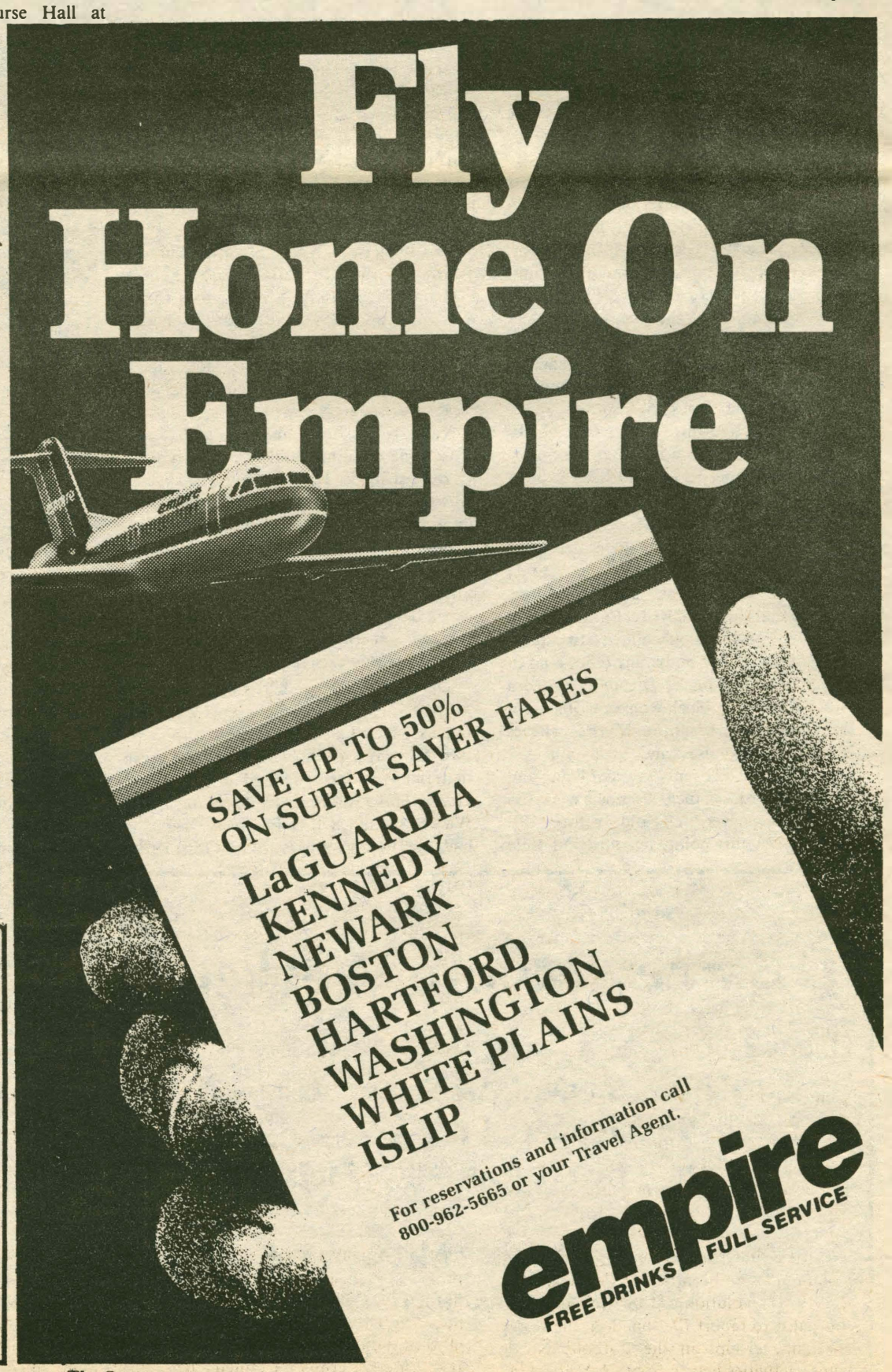
Hamilton's Online Searching Services Program will now be headed by Lori Esworthy. Esworthy recently obtained her Masters in Library and Information Science from the University of Illinois at Urbana-Champaign, where she also served at the University's libraries in various reference and collection department capacities.

The Spectator *is published every Friday while classes are in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York and additional mailing offices. Publication number: USPS 612-840. $10 per year by subscription.*
POSTMASTER: *Send address changes to* The Spectator, *Hamilton College, Clinton, New York 13323.*

I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is *before* you have any symptoms. So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

FIND FAULT WITH A CHILD LONG ENOUGH AND HE'LL FIND FAULT WITH HIMSELF.

Emotional abuse is a form of child abuse that is much more severe than it sounds. It warps children's minds and creates mental problems that will affect them the rest of their lives. Thousands of children are emotionally abused every year. Add that to the thousands who are physically and sexually abused and those who suffer from neglect, and you'll begin to see how severe the problem really is. But it's not hopeless. Most child abusers can be helped. We know what to do but we can't do it alone.



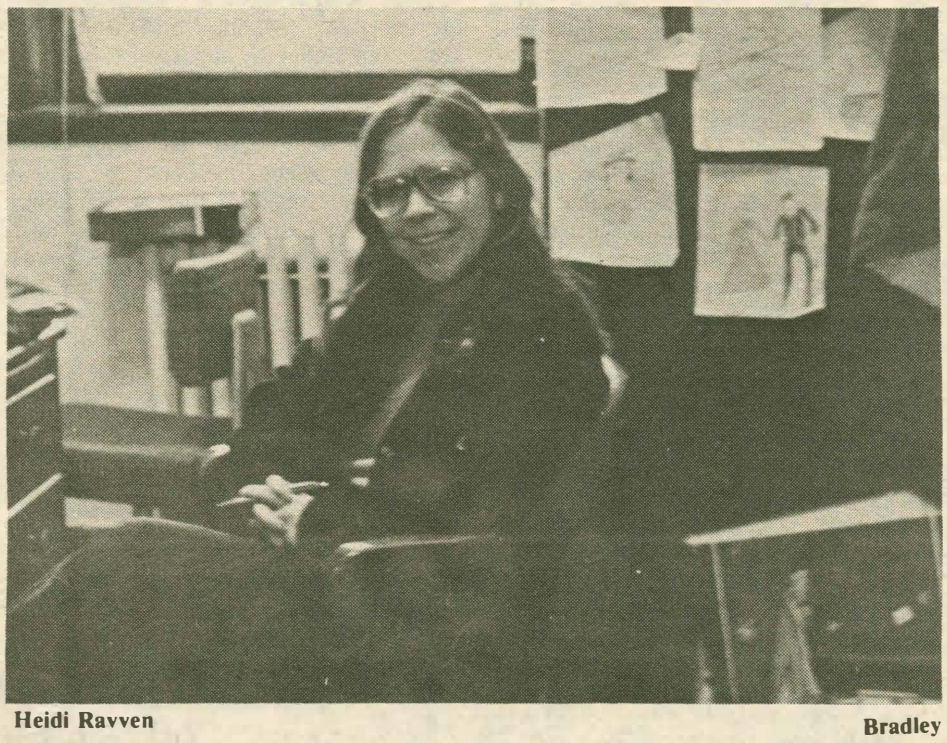
The first Jewish Studies professor

by Andy Griswold

Heidi Ravven was clearing an enormous pile of papers from her desk when I arrived in her Benedict office. She told me they were not students' papers, but were all things of her own, and this gave me an initial insight to the scope of interest and productivity of Hamilton's first professor of Jewish Studies. As Heidi Ravven answered questions about herself and her perspective of Hamilton, I was impressed with her positive and upbeat attitude toward the College and the involvement of its Jewish community.

Born and raised in Brookline, Massachusetts, Heidi Ravven spent one year at Smith College before transferring to Brandeis University. She completed her undergraduate studies in 1974, and went on to receive a Master's degree from Brandeis in Judaic Studies and Philosophy. She is currently working on her PhD. in the same field. After teaching Hebrew at Ohio State University for one year, she went to Wellesley College to be Hillel advisor to the Jewish community there from 1979 to 1982. She spent the next year working on her dissertation, which concerns the philosophers Hegel and Martin Buber, before she arrived at Hamilton this fall.

Ravven had first learned about Hamilton in her college days, and she joined the faculty because the opportunity to teach at a small liberal arts college attracted her. She said, "I feel strongly about undergraduate liberal arts curriculum," and stated that she is enjoying her classes and her students whom she described as interesting and "willing to think." This semester Ravven is teaching the introductory "Origins" religion course and a course in Jewish thought from classical to modern times. During the winter term she will be teaching a course about American Judaism. Because the faculty position of Jewish Studies instructor is newly created this year, Ravven feels that many students are not yet aware of the expanding course offerings in this field. She expressed her hope that the courses in Jewish Studies would become better known: "I would like to increase the enrollment in Jewish Studies, because of its significance in the understanding of Western civilization."



Heidi Ravven Bradley

In addition to her teaching duties, Ravven is also the advisor to the Hamilton Hillel group. In this capacity, she acts as a social, cultural, and spiritual leader of the College's Jewish community. Her role is similar to a chaplain's, and Ravven explained that because the Jewish religion does not require any clergy to lead worship services, she is able to lead services as well as plan cultural events. She spoke of the difficulty of maintaining an active Jewish community in Hamilton's isolated setting, though she said she has found the Jewish community of Utica to be helpful. "One of my jobs is to maintain a rich cultural life on campus," she commented, and one event she has planned for the spring is a lecture to be given by a Washington correspondent of the *Jerusalem Post*. This talk will deal with the situation in the Middle East.

Ravven has enjoyed her time at Hamilton and is planning a stay of some length here: she says, "I hope to be here a good number of years." She is now living in the village of Clinton and reported that her six-year-old daughter is happily settled into the Clinton schools. Ravven said that the expansion of the Jewish Studies program at Hamilton has met with support and approval, and noted that in comparison to Wellesley, where she was Hillel adviser for four years, she has found Hamilton to be more open to change and more willing to experiment with new approaches. "Wellesley was locked into its own past," she said. "But Hamilton is more open to new ideas."

Ravven stressed the importance of diversity on campus and expressed her conviction that minority students should not feel obligated to conform to a perceived cultural mainstream. "I feel very strongly that minorities should feel comfortable about expressing their own identity on campus," she stated, and she hopes that by maintaining a vibrant Jewish community on the Hill she will encourage other minority groups to pursue an active cultural life. Heidi Ravven's appointment as Hamilton College's first professor of Jewish Studies will give all the students here a new opportunity to broaden their knowledge of the thought of mankind.

Writer Moss continues RJ series

On December 7 at 8:30 in the Chapel, the Root Jessup Public Affairs Council will welcome Robert Moss to speak on "The NATO Alliance and Soviet Relations." The topic is especially interesting and timely with the deployment of nuclear weapons in the NATO countries and the on-again, off-again negotiations concerning these and other nuclear weapons between the U.S. and U.S.S.R. at Geneva.

Robert Moss was born in Melbourne, Australia, on June 23, 1946, the descendant of Irish farmers, Scottish "moss troopers" — border bandits — and French actors and artists. After graduating from the Australian National University in 1967, Moss turned down invitations to join the Australian diplomatic service and to enter Australian politics and spent a year doing postgraduate research in post-colonial African history. At the end of 1968, aged twenty-two, Moss became the youngest university professor in Australia when he accepted a one year appointment as Lecturer in History at the Australian National University.

However, he soon gave up the idea of further academic work when *The Economist,* the highly influential British weekly, offered him a job on its foreign staff. For the next ten years, Moss worked on the staff of *The Economist* covering wars and revolutions in Indochina, Africa, the Middle East, Latin America and Portugal. Within two years of his arrival at *The Economist,* he had also become the paper's senior foreign policy leaderwriter and was running the "International Report" section. At the end of 1974, Moss was appointed editor of *The Economist*'s confidential intelligence bulletin, *Foreign Report,* which he ran for the next six years, establishing a remarkable track-record in the successful prediction of world crises and behind-the-scenes reporting from world capitals.

During the struggle for power between Communists and centrists in Portugal after the 1974 revolution, Moss was the first journalist to report first-hand on the secret resistance groups in the Catholic North whose activities helped to break Marxist influence in Lisbon.

In the run-up to the overthrow of the Shah of Iran, Moss was the first Western correspondent to publish an exhaustive dossier on covert PLO, Soviet and Libyan involvement with the Iranian revolutionaries — including the fact that instructions for street demonstrations were being broadcast by a clandestine radio station in Banku in the U.S.S.R. and that Tudeh Party propaganda was being produced by a printing press inside the Soviet Embassy in Teheran.

At the age of twenty-three, Moss was first invited to lecture on international terrorism and Soviet strategy to the colonels and brigadier-generals of the Royal College of Defense Studies, Britain's senior defense academy. He still lectures at the College and at many other NATO military colleges, including the NATO Defense College in Rome. Moss's expertise on intelligence matters and Soviet covert action has been recognized by senior NATO officials. On several occasions, he has lectured to the entire headquarters staff of NATO in Brussels on KGB methods.

Long before the subject became fashionable, Moss had documented Soviet Bloc involvement in international terrorism. His dramatic expose of Soviet connections with the PLO and West European terrorist groups in a speech to the Jerusalem

continued on page 4

Robert Moss

'83-84 fund drive begins

The 1983-84 Campus Fund Drive is underway, and the money raised will go to organizations that benefit the Hamilton Community as well as organizations that attempt to improve the living conditions of people all over the world. Chaplain Jeffrey Eaton, in his sixth year as CFD director, feels that the wealth on this campus can do positive things for the five charities the CFD supports.

Eaton is hoping to hit the $5000 mark, but his realistic goal is $3000. The highest amount ever earned by the CFD was $3200, which, Eaton feels, is not much, considering the total amount of students, faculty, and staff. "The need is just and unexceptionable," claimed Eaton, who feels that the campus as a whole should do more to help the program.

The CFD itself is not an individual program. The events it sponsors and from which it receives donations are left to the individual organization so that the latter's programming can be enhanced. The Interdormitory Council is definitely the best hope the Drive has, because that is where most of the student population is. However the Interfraternity Council has been helpful in the past with the many parties it sponsors and its winter carnival. Other groups include the Christian Fellowship, which has been helpful beyond the numbers of its members.

Eaton is looking for other ways of raising money including a type of bicycle marathon that would require a pledge. It is also hoped that the people of WHCL will be more helpful than they have been in the past in raising money.

The money that the CFD obtains goes to five organizations, three of which are locally run. The Volunteer Services of Hamilton College receives a share for the many needs they have. Another portion goes to the Central Oneida Volunteer Ambulance Corps, which services the Clinton area as well as the Hill. The C.O.V.A.C. also gives CPR and paramedical training to students here at Hamilton. The last local organization that the CFD raises money for is the Clinton ABC program. This program takes nine high school minority students from urban areas who show aptitude but do not have the necessary money to attend a good enough high school to get them admission into some colleges. These students live at the ABC house, and they are tutored by Hamilton College students.

The last two organizations that the CFD gives money to are the OxFam program and Amnesty International. The OxFam program, which many people are familiar with, is a hunger relief organization that not only provides food to starving people but also offers many self-help programs so that the people do not find themselves in the same situation again. Amnesty International is also a worldwide organization, but its purpose is to study and expose political oppression around the world. The organization is not ideologically oriented; it has links to neither East nor West. Amnesty International's work is recognized around the world as it has won the Nobel Prize for Peace as well as many other awards.

The CFD needs support. Jeff Eaton hopes to make this a record-breaking year, but he needs all the support and help he can get. The organizations the CDF provides for help not only this community but the world community. If you can offer any assistance at all, please contact Jeffrey Eaton.

Alice Walker reads from her works

continued from page 1

personalizes many different forms of oppression. She demands that we feel this pain of the black slave or of the starving child.

Walker began the poetry half of the reading with "Remember," an invocation recalling the slave girl who transforms the mutilation of wounded and rotting flesh to hope. She offers "two flowers with roots intertwined/ justice and hope/ let us begin."

"These Mornings of Rain," was read next. Here Walker describes the sensation of being inside in inclement weather — "snug in her daughter's robe" and "lover's socks," she is alone without any needs. She is warm, dry, and finally writing after months of distractions: "The city is wet from my kisses/ I need nothing/ and yet I need it all."

Her third poem, "First They Said," tells the common story of many people of color. Walker documents the words used by the white colonizers, calling the tribes, "savage," "immoral," "inferior," "backward," and "obstructing progress." Walker tells of the tribal knowledge; their confidence in the rhythm of the day and the essential understanding of "existence itself." The white people said, "Here is money/ raise an army among your people/ and exterminate yourselves." The tribe took the money, built the army, and "now we wait for the next insulting words," they say.

Much of Walker's poetry is fertilized by the values she wants to teach her daughter. She spoke of the difficulty she has in bringing up a child in a society that loves money and, specifically, jewelery. We do not realize at whose cost precious gems are mined and sold. A poem which begins, "The diamonds on Liz's bosom/ are not as bright as his eyes when they took him to work in the mines," forces us to realize that the gold we prize so highly in this country is a product of slave labor in South Africa. "Africans/ bleeding and crying/ on some of the whitest necks in your town," she writes. Walker demands that we never forget that "wherever there is gold/ there is a chain."

In a poem written directly to "You," the white audience, Walker invokes anger at the white people "throwing dirt on the grace" of black freedom fighters. Martin Luther King, Malcom X, Zora Neale Hurston and Nella Larson will soon be forgotten among us unless we consciously cherish their vision. Walker recites a litany in this poem against the work of white men: "We show what we see/ We do not admire them/ We do not trust them/ We do not love their efficiency/ or their nuclear power plants. . . We are indifferent to England." We must each pull one of these figures "back into the sun/ No matter what they do/ all of us must live or none."

Walker confronts the world at both the global and the intensely personal level. She has the courage to confront and to reclaim her great-great Anglo-Irish grandfather who raped a girl who later bore his child. The girl was only eleven when she delivered this baby. In the poem, "For Two Who Almost Slipped Away Entirely," the dedicatory piece of her upcoming collection, she says to him, "Rest in peace/ rest, the meaning of your lives is still unfolding./ Rest."

Near the end of the reading Walker turned to her audience and said, "Well, what do you think?" The response was an overwhelming applause, and a request that she continue to read. Walker enchanted her audience thoughout with a strong, focused delivery. She writes of the lives of black women and men, lesbians and Third World people. Her politics above all, however, are those of hope. She envisions a world where we do not cause one another pain; where men do not rape women; where blacks are not subject to slavery and racism; where Third World people need not live in terror of colonizing nations; where every person has the right to love whomever they choose. She believes, "This could be our revoltion — to love what is plentiful."

Moss lecture

continued from page 3

Conference on International Terrorism in July, 1979, made world headlines. He charged at that time that some Western governments had maintained a "conspiracy of silence" over this sensitive issue for the sake of appeasing Arab oil-producing nations that bankroll the PLO and in order to sustain detente diplomacy with Moscow.

While still employed by *The Economist,* Moss contributed to many other newspapers and magazines around the world, including the *New York Times Magazine, Harper's, Commentary, New Republic, National Review, Saturday Review,* and *Policy Review.* Since 1978, he has also been publishing a weekly column in the London *Daily Telegraph* under the rubric "The Intelligence War" that specializes, as the title suggests, in "scoops" based on his high-level intelligence sources in many Western countries.

Moss returned to fiction with the bestseller *The Spike,* which he co-authored with Arnaud de Borchgrave. Moss's new novel, *Death Beam* (October, 1981), is grounded on years of investigation of the real-life operations of spy services and also on the author's access to secret information on the development of space weapons. He has interviewed many important defectors from Soviet Bloc intelligence services as well as hundreds of Western intelligence officials. The same expertise that enables him to lay bare the organization of KGB "disinformation" in *The Spike* now allows him to expose the work of the secret department at Moscow Center responsible for planting agents — "or moles" — in Western secret services and to describe the development of beam weapons to be deployed on space battle stations that he believes could determine the outcome of any future world conflict.

Moss gave up the editorship of *Foreign Report* in the summer of 1980 to devote more time to his book. He continued writing a column for *The Daily Telegram,* which is syndicated internationally. He is currently working on a number of literary projects: the sequel to *Death Beam,* which is the first of a cycle of espionage novels with a continuing central cast of characters; another joint book with Arnaud de Borchgrave, concerning third world terrorism in the United States, tentatively scheduled for publication in the fall of 1982; a non-fiction book on Soviet covert activities; and an historical novel with a panoramic sweep which, he says, "will keep me occupied in my spare time over the next two or three years."

CLINTON AUTO SERVICE, INC.
N.Y.S. INSPECTIONS
MAJOR OR MINOR REPAIRS
DIESEL ENGINE REPAIRS
FRONT-END ALIGNMENTS
Fred and Judy Wollin
Owners
Monday through Saturday 8 am to 5 pm
MEADOW STREET CLINTON, NEW YORK 13323 853-5573

Alexander Hamilton Players
— Presents —
Three One-Acts!

"This property is condemned" by T. Williams
"Lemonade" and "The Autograph Hound"
by James Prideaux
December 8 in List at 8:00 PM
— and —
December 9, 11 in the Red Pit 8:00 pm
General Admission $1.00 Students 50¢

Make You An Offer You Can't Refuse
If you're having a party.
(Any kind of party: Birthday, Frat, Anniversary)
All the beer you can drink,
All the wings you can eat.
All the pizza you can eat.
And all the salad you can eat.
All For Only $3.99 Per Head
How About That?!
Just call 853-6686 or 853-8010
or come down to the V.T.
"Just A Mile Down The Road"

Prepare For:
MCAT 4/84
in Utica
classes begin
weeks of 1/2 and 2/13
Complete enrollment before winter break. Get home-study and study at any Stanley H. Kaplan Center during vacation.
LSAT week of 1/30* in Syracuse
DAT week of 2/13* in Syracuse
*with sufficient enrollment
Call the Kaplan Center
451-2970
305 Vine St.
Liverpool, NY 13088

Senior project highlights dance activities

by K. A. Hershey

On Friday, December 2, and Saturday, December 3, senior dance major, Nancy Bernard will present her Senior Dance Project. The program consists of five pieces, three of which are solos. The first is an expressive jazz work using the music of Duke Ellington. The second is a study in improvisation narrated by the *Book of Lists,* and the third is an abstract work incorporating the music of Yaz. For this concert Bernard brings back a piece that was originally presented at the Hamilton Dance Concert in 1982. This work has four dancers, of which only one was in the original production. The newest work on the program is a trio. Bernard will be dancing in this piece, which is called "Spy Tale," and uses the music of Romeo Void.

This Senior Dance Project will be presented in List Dance Studio. The program begins at 7:30 pm and admission is free.

* * * * *

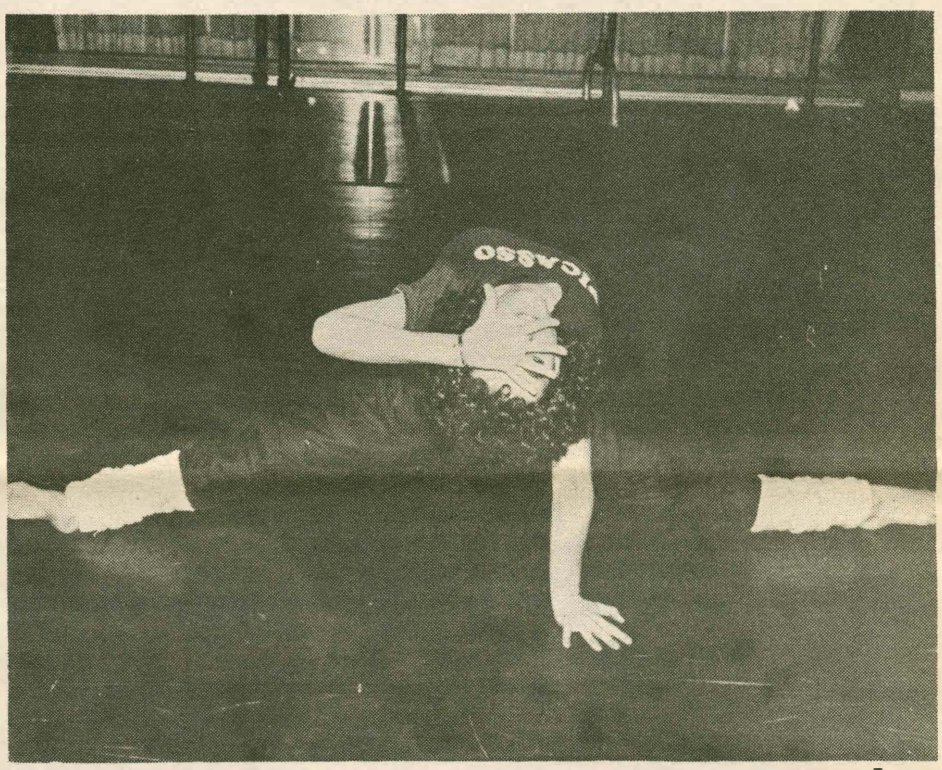
The 1983 Fall Student Dance Workshop will be presented on Thursday, December 8 and Friday, December 9, in the List Dance Studio. This year's workshop is a very diverse and colorful program.

There will be ten works presented both evenings. One piece is a trio choreographed by Assistant Professor of Dance, Mary Paula Hunter. Another trio being presented is the work of a senior dance major — Nancy Bernard. Bernard will also be showing a solo that she has choreographed this year. The other seven pieces have been choreographed by the seven students in the Dance 307, Composition II class.

These works are the products of their hard work and energy throughout the semester. They have been exposed to the various components of choreography and all of the techniques used in creating a dance through films, class lectures with Professor Hunter and actual dancing and improvisation during class time. This workshop is providing these seven students with the opportunity to present what they have learned about a challenging and intricate art form. Selection of works for the Spring Dance Concert in Minor Theatre will be made from all of the ten works that are performed.

The workshop begins at 7:30 pm and the admission is free. This program is bound to be an interesting and entertaining experience for everyone.

Nancy Bernard — Lauer



Heather Manspeizer — Lauer

Camerata presents "Alexander's Feast"

by Tracy Ann Hommel

On Sunday, November 20, the College Hill Camerata performed Handel's "Alexander's Feast" to a moderately large and very enthusiastic audience in the Chapel. The Camerata is a relatively new group on the campus, composed of students, faculty, and area residents and directed by G. Roberts Kolb, who also directs the College Choir, College Hill Singers, and the Hamilton Oratorio Society. If you were one of the few students in the audience, the concert provided a worthwhile study break and a painless method of gaining a little new knowledge as well.

"Alexander's Feast," according to the concert program, was one of Handel's first large-scale English works and was first performed in 1736. An adaptation of an ode by John Dryden, it tells the story of a singer, Timotheus, who draws various emotions from Alexander the Great with his music and praises the "power of music" in deference to St. Cecilia, for whom the ode is intended.

The work is divided into recitatives, airs and choruses, and utilizes a chamber orchestra and the soloists drawn from the Camerata as well as the group itself. In the chorus sections, the Camerata produced an impressive sound that belied their size (21 members). The entrances of the orchestra and Camerata in the opening and the beginning of the second act were exciting, with depth as well as volume. At some points, however, it was difficult to hear the alto and tenor sections, possibly because of their placement towards the back of the stage.

The Hill's own Bob Hager served as the "narrator" of the musical story. His tenor voice is consistent and extremely well-controlled. As his confidence increased throughout the work, he allowed himself to "let go" in some of the passages and his solos became a high point in the performance.

Other notable performances included those of Lauralyn Kolb, whose frequent recitatives and airs showed off her strong soprano and professionalism — especially in the longer runs; Diane Prentice, who presented a very sweet mezzo and interpreted her sections extremely well; and Jeffrey Linebeck, who showed a very powerful bass register despite some diction problems.

Director G. Roberts Kolb exhibited the fine conducting which makes him a welcome fixture on the Hill and chose both the performance piece and his soloists well. The overall effect of the concert was a positive and a powerful one, a strong showing for a still relatively unknown group. Hopefully, the College Hill Camerata will continue to bring us such excellent work in the future and receive the attention it is due.

Arts

45 Rpm

by Chuck Miller

Barry Manilow: "Read 'Em And Weep" **Arista*****

That is no typographical error. Yes, it's common knowledge that I hate Mr. Manilow after his recent dives into Eurodisco, Rockabilly, Broadway, and dreck, and that I detest most Jim Steinman productions after Meat Loaf. But what these guys came up with is the ballad of the year! And all those times I thought Manilow was a pantywaist. He holds all Steinman's overblown music with his voice — without losing any emotion. Welcome back, Barry. Docked one half star for letting too many drum explosions bang through undetected.

Eddie and the Monsters: "Whatever Happened to Eddie?" **Rocshire***

The Knuckleheads: "The Curly Shuffle" **Attic (import)*½**

I don't know exactly why these records were made, but I have an assumption they were designed for the novelty-record market, the cult market, and (possibly) the Top 40 market. Eddie and the Monsters is really Butch Patrick, the "Eddie Munster" of the Munsters TV show. The "Curly" referred to is in tribute to the "Curly" that worked with Moe and Larry.

The first song tries to tell us Eddie's life after Hollywood. Not much of a revelation, the ending sounds incomplete — it ends in the middle of a verse — and something tells me this guy is gonna vanish as quickly as those two guys who sang about "Pac-Man Fever."

As for the Knuckleheads, the song is full of "Nyak-Nyak-Nyak's" and "Wo-Wo-Wo-Wo-Wo-Wo's." Big deal. The rest of the song is quite namby-pamby. This is the kind of song only a Stooge could love.

Planet Patrol: "I Didn't Know I Loved You (Till I Saw You Rock And Roll)" **Tommy Boy ***½**

The first time I heard these guys, I dismissed them as a sort of one-trick pony. I confirmed that assumption after their second single, which sounded pretty close to the first single. But their third song — let's just say it pretty much blew me away. This has to be the first disco piece with a predominately hard-rock guitar as a functioning unit in it. This is the kind of disco song that would sound good on Rock 107. It's peppy, danceable, and all-out fun — without sounding too much like their previous hits. Docked half a star for a reference to Queen.

Grandmaster Flash and Melle Mel: "White Lines" **Sugarhill******

I'm not sure what it is about Grandmaster Flash, except that he always seems to be two steps ahead of everybody else in the rap-mix area. "The Adventures of Grandmaster Flash on the Wheels of Steel," an early hit, featuring splices between Chic, Blondie, Queen, and Spoonie Gee, was a precursor to the "Rockhit" and "Buffalo Gals" genres. "The Message" became a true protest song, opening up new avenues for rappers. His latest effort seems to top even "The Message," in a cynical look at cocaine and its users. The bass line is so strong, you just want to snap off the treble and watch your speakers shake. And it doesn't seem manufactured, that is, market-made. That's good.

Yes: "Owner of a Lonely Heart" **Atlantic****

Duran Duran: "Union of the Snake" **Capitol****

The Stray Cats: "I Won't Stand in Your Way" **EMI-America****

JoBoxers: "Just Got Lucky" **RCA****

Why buy a Yes single when you can buy *The Friends of Mr. Cairo* by Jon and Vangelis instead? Why buy a Duran Duran single when you can buy the *Rio* LP? Why buy a Stray Cats single when you can buy *Gene Vincent's Greatest Hits?* And why buy the JoBoxers single when you can buy *The Motown Story 1958-1983*?

RECORD REVIEW CHART

******Music like this should be enshrined**
*****Music like this should be listened to.**
****Music like this should be sympathized with.**
***Music like this should be confiscated.**

The Record Shelf

by Amy Vail

Normally what I receive in the space of two weeks which goes by between reviews is a mixed bag; this week, it's all Brahms, and all Deutsche Grammophon. Previously released as 2741019, release number 410 697-1 is *Ein Deutsches Requiem.* The two-record set also includes Brahms' *Schicksalslied* ("Song of Fate") and his *Gesang der Parzen* ("Song of the Fates"). Guiseppi Sinopoli conducts the Czech Philharmonic Orchestra with the Prague Philharmonic Chorus in this very good release.

I feel that the minor works are actually better listening than the *Requiem* itself, particularly the *Schicksalslied,* a piece one does not hear often. The superlative Holderlein text is, according to musicologist Peter Petersen, explicitly contradicted by its setting, which ends on a triumphal rather than fatalistic note. I am sure Mr. Petersen is right, but I find the work still satisfying and unified. The performance is stirring and unflawed, the piece itself delightful. The German *Requiem* is an overall creditable performance, though pieces were mostly premiered, this set of slightly dead in places, and fuzzier than suits me at the very beginning. I find some of the dynamics slightly extreme as well, but the fault may lie with the listener rather than the conductor. Lucia Popp and Wolfgang Brendel are excellent soloists, and the recording, while not of a uniformly superb standard, is nonetheless profoundly affecting, and certainly a fine piece of work. Section IV, "Wie lieblich sind deine Wohnungen," is perhaps the loveliest treatment of this section I have yet heard.

Brahms' four symphonies, plus his Variations on a Theme of Haydn, Academic Festival Overture and Tragic Overture, are all contained on a new four-record set, number 2741023. These are all live recordings of Leonard Bernstein conducting the Vienna Philharmonic Orchestra, and they are excellent. If you are in the market for a set of Brahms symphonies, you could definitely go farther and fare worse. Recorded for the 150th anniversary of the composer's birth in the Grosser Musikvereinsaal of Vienna, where these records immortalizes some historic performances. Bernstein conducts with his customary sensitivity and masterful technique. It may be that this music demands the direction of a mature scholar of Bernstein's stature; be that as it may, I feel reviewing these recordings as though I am listening to the music with new ears. Even in the great, passionate Fourth Symphony in E minor, one is not troubled by the heaviness and density of Brahms' orchestration. Rather, new textures are brought out, and submerged counterpoint bobs up.

The Symphony which really stands out in this set to me is the Second Symphony in D Major. I really had considered the Boston Symphony's version of this definitive, but Bernstein and the Vienna Philharmonic play this in a way that would make the composer shriek with joy and jump up and down, his beard waggling. No, I'm not kidding. It is a vital, clean performance, neither too brisk nor too sentimental. The famous horn solo at the end of the first movement is lucid, lingering and unforgettable.

The performance of the Tragic Overture, op. 81, is radiant. The brass section particularly distinguishes itself toward the end of this powerful piece. The Variations on a Theme of Haydn, op. 56a, are equally good.

This would be enough to make me want to buy the set, but stop. You ALSO get the ACADEMIC FESTIVAL OVERTURE! How can you lose? This recording and that of Van Beinem and the Amsterdam Conzertgebau Orchestra are about even, I think, but I like Bernstein's version slightly better because it's a bit rowdier. This rousing piece is a sure cure for depression, and will stir up every academic instinct you have, as the glorious climax resounds "gaudeamus igitur, juvenes dum sumus...." I would say that this and Elgar's Pomp & Circumstance number 2 are the best academic music ever written. But this is better, because it won't remind you of high school graduation. I give my unqualified applause to this four-record-set, and if you really want to hear why, call up and request it on WHCL, and I'll be happy to give you a sample.

ZEN MOTORS
"Quality Import Service"
(315)853-2470
66 Utica Street
Clinton
Stephen Darmon Owner

Live, Study & Work Abroad
antioch
London: Creative Writing, Theatre, Psychology, British
Germany: Science, German, History, Politics
For more information, write
Antioch International
Box 100
Antioch University
Yellow Springs, OH 45387

The Program Board Presents
FRED GEE
folk artist
appearing at the
COFFEE HOUSE
on
Saturday, Dec. 3
9:15 PM
FREE ADMISSION

Photographer explores Indian temple

Ancient Indian temple sculpture will be presented in an exhibition of Dr. Aschwin Lippe's black-and-white photographs of South Indian caves. These forty photographs will be on view at the Bristol Campus Center Lounges from December 1 until January 26.

INDIAN TEMPLE SCULPTURE portrays Southern Indian temple scenes of the late sixth through early eleventh centuries, dating from the Chalukya, Pandya, Pallava, and Chola dynasties. The Hindu temple emerges as an image of the universe, both the house and the image of God. The Indian trinity of Gods, Brahma, Vishnu, and Siva, and the singular concept of the Goddess are conveyed in iconic realizations of Hindu notions of knowledge, time, creation, preservation, destruction and fertility. Demi-gods, nature spirits, heavenly musicians and dancers, guardians, saints, and donors are also depicted. With the exception of the Badami cave, all temples illustrated are still places of worship.

The exhibit has been organized by Lippe, who is presently a consultant for the Department of Far Eastern Art at the Metropolitan Museum, and the Asia Society. INDIAN TEMPLE SCULPTURE is currently touring New York State under the auspices of the Gallery Association of New York State, a major state-wide arts organization. The Gallery Association's programs are made possible by its members, the New York State Council on the Arts, the National Endowment for the Arts and Humanities, and the New York Council for the Humanities.

INDIAN TEMPLE SCULPTURE will be open to the public, free-of-charge.

An open-air bas-relief stone temple sculpture

Sunset Boulevard

***Sunset Boulevard.* Directed by Billy Wilder. Starring Gloria Swanson, William Holden, Eric von Stroheim and Nancy Olsen.**

Sunset Boulevard reveals the plight which every film star dreads or fears. Like beauty, stardom eventually fades with age. For some actresses and actors, fans easily forget them over time. In his picture, *Sunset Boulevard,* Director Billy Wilder successfully captures this tragedy. For many film stars adjustment to another occupation and another way of life goes smoothly, but for some, like Norma Desmond, the main character who was a silent picture star of the 1920s, the acceptance of reality never occurs.

Sunset Boulevard is a flashback told by the narrator, Joe Gillis, a "two bit" screen writer who stumbled into Norma's sorry world. Director Wilder makes use of Joe in two ways. His struggle to thrive in film society exposes the dog-eat-dog nature of Hollywood. Also, Wilder uses Joe as an instrument. Joe represents a rational human being. He recognizes Norma's insanity and learns from her tragedy. Unlike Norma, he discovers and eventually leaves the ruthless and cold world of Hollywood. In the end, Norma kills Joe out of jealousy and possessiveness. However, Joe also avoids the agony which made Norma insane, living in the past.

Unlike Joe, Norma, a rich and ex-silent movie star, is the center of attention. She lives in the world of the 1920s. Life stagnated for her after her last film. She remains locked up in her mansion, which Joe, upon first sight, comments as being an old and broken down mansion that "crazy movie people during the crazy 1920s" used to own. She lives a life of solitude with her faithful servant Max. Each day he reads fan mail which in reality is written each day by Max. All the doors in her house are void of any locks; because of numerous attempts of suicide, Norma's doctors suggested that all the locks, razor blades, and any other sharp instruments be removed from the mansion.

Gloria Swanson plays Norma Desmond excellently. Her aged beauty and fine acting enhance the character of Norma. She successfully portrays a headstrong, frustrated, domineering and insane Norma. William Holden acts excellently as Joe Gillis. His tough manner balances well with his gentle and caring side within. Wilder's selections of music stir the audience, intensifying the mood of each scene throughout the movie.

Sunset Boulevard is extremely entertaining. Please see this movie! *Sunset Boulevard* definitely represents S.K.'s best film offered during this semester.

— Christian Howland

Events at the Kirkland Art Center

There will be a free, public reception at the Kirkland Art Center on Wednesday December 7 from 8-10 pm to celebrate the opening of two separate exhibits in the KAC gallery. One exhibit is a collection of works by Elizabeth Rose Carson that traces her development as an artist from her childhood through her old age. The other exhibit is winter scenes by prominent area artists.

Visitors may have seen some of Elizabeth Carson's work when it was on display November 25 in connection with an autographing party for *Lizzie's Own Journal,* edited diaries from 1906-08 when "Lizzie" was in Europe with her family. It was during those two years (when the artist was 22-24 years old) that she painted the portrait of her sister Mary that was accepted by the Paris Salon and was later displayed at the Pennsylvania Academy of Fine Arts. That portrait was the first portrait by an American woman ever admitted to the Salon. It is now in a private collection in Geneva, NY, where the artist spent most of her life, but it has been brought to Clinton for the exhibition.

The KAC has been assisted in bringing together a large number of Carson's works by Clintonians Robert R. Carson and Thomas C. Carson, Jr., sons of the artist. Robert Carson edited *Lizzie's Own Journal* with the assistance of Thomas Carson, and the book has just been published by Vantage Press.

"The display of Carson's work is interesting all by itself," comments Dare Thompson, KAC director, "because she was an artist of enormous talent who put that talent to use in such a wide variety of ways and often with great humor. But it is especially interesting in connection with the diaries for the insights it gives us into the ways in which a woman artist of her time could continue her artistic pursuits while following what she saw as her first career — that of a wife and mother."

Arthritis affected the work she did in her later years, before her death in 1960 at the age of 76. Unable to recreate the fine details on canvas, she painted in a loose, free style that is quite different from the style of her earlier portraits but which has great appeal. "The KAC exhibition is taking place one month before what would have been Elizabeth Carson's 100th birthday," said Thompson.

The other exhibit at the KAC at this time celebrates the arrival of winter in Central New York through winter scenes by prominent area artists including Edward Christiana, Frank Devecis, Ward Lamb, Matthew LoRusso, Andree Leidig, Michele L'Heureux, Lillian Longley, Happy Marsh, Ray Martin, Roger Moore, W. Ralph Murray, James Penney, Willard Sauter, Alba Scott, Helen Soezek, and John Suplee. Both exhibits will continue through December 22 when the KAC closes for the holidays.

The reception will feature holiday music by Jeremy Medina on the piano. The KAC hopes to have Medina and other area singers perform a medley of holiday songs at about 9 pm.

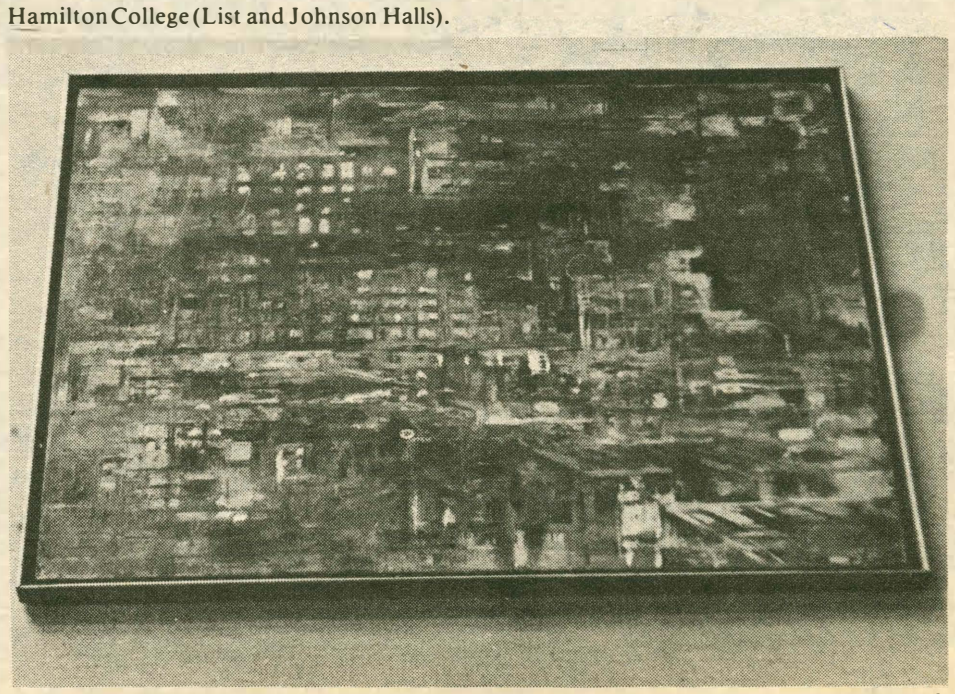
* * * *

The Kirkland Art Center's Rotten Rhyming Riddler is still waiting to be outwitted. The newest riddle from the Riddler was released November 15, and while many riddles have been sold, the right answer has not yet been received by the KAC.

Riddle-solvers must purchase the riddle for $2 from the KAC, Allen's Hardware (Clinton), New Hartford Hardware (New Hartford Shopping Center), SUNY (Office of Vice President/Administration), or Hamilton College (List and Johnson Halls). Once they have purchased the riddle, they must figure out what inspired the short riddle-poem.

"The poem's just riddled with clues," puns the Rotten Rhyming Riddler. "All someone has to do is put them all together."

If no right answer is received by December 15, the most creative entry will win. The prize is half of all the money collected to the date the winning entry is received.



A Penney work of art **Spindel**

A week of pink Bermuda beaches and warm Bermuda sun. Are you tough enough to take it?

Bermuda College Weeks
March 3 to 31 and April 14 to 21

One of our previous college visitors described this event as "a week of wretched excess." An exaggeration perhaps, but not altogether inaccurate.

Your week begins with a Sunday night Get Acquainted bash at one of our hotels, clubs or discos—meeting old friends, making new ones. The next morning, the tough part begins.

Spending day after sun-drenched day on soft, pink beaches. Swimming, tanning, body-gazing. Imbibing our special libations. Enjoying free beach buffet lunches, free calypso and steel band waterside concerts, even a free cruise—all courtesy of the Bermuda Department of Tourism.

What will you do with your free time? What won't you do! Bermuda is famed for its snorkeling and sailing, tennis and golf. For its fine restaurants, discos and British pubs. And for its fabulous mopeds—everybody's favourite way to tour the island.

Think you can handle a week of this? Talk to your campus friends, and see your Campus Travel Representative or your Travel Agent for complete details.

For more information, including a Bermuda College Weeks brochure, contact your Campus Travel Representative or your Travel Agent.

Couldn't you use a little Bermuda this spring?

Bermuda

Sports
The Hamilton College Spectator
Clinton, New York 13323

Hockey crushes Brockport, 8-4

by Jim Perley

After two tough overtime losses, the Hamilton College men's hockey team rebounded with a decisive 8-4 victory over Brockport in Monday night's home opener at Sage Rink. The win gave the Continentals a record of 1-2, a record that with a little luck could have easily been 3-0.

The season began last weekend with the Williams College Tournament. Despite playing very well, the Continentals came away empty-handed, losing 5-4 to the University of Connecticut and 7-6 to Lake Forest. What made the losses especially frustrating was the fact that both were lost in sudden-death overtime. Nevertheless, Coach Greg Batt was pleased with the team's performance. "Of course I was disappointed with the defeats,"said Batt, "but we played extremely well. These teams had already played four or five games, and that's a big advantage. And when you are talking about overtime games, you are talking about one little flip of the puck possibly making the difference. Overall I was pleased with team's play."

Senior center Mike Marta, who had four goals in the Lake Forest game, agreed with Batt saying, "It's always tough to lose in OT, even more so in these two games since we had the lead in both. But we actually played better in the two games we lost than we did in the win over Brockport. We're never satisfied with a loss, but if we play this well all season we'll win a lot of games."

Coming home to face Brockport, Coach Batt wanted his team to play a bit more aggressively, and the Continentals certainly responded. In a game filled with penalties and skirmishes, Hamilton outskated and outhit the Golden Eagles en route to the 8-4 win.

The Continentals push one past Brockport **Hornblower**

The Continentals started slowly, and Brockport jumped out to a quick 2-0 lead. From this point on, however, it was all Hamilton. Mike Marta got the Continentals rolling with a superb individual effort, stealing the puck from the Brockport defense and drawing the goalie down and out before putting it home. Minutes later, with Hamilton enjoying a two-man advantage, Pete Jones evened things up with a booming slapshot from the right point. A minute and a half later, Peter Menges banged in the rebound of a Bob Brown shot and it was 3-2 Hamilton at the end of the first period.

The second period was very physical, but the Continentals were not intimidated. They increased the lead to 4-2 as sophomore Scott Sova moved in from his point position to fire one past the Brockport goalie and into the net. The goal was set up by some very aggressive forechecking on the part of sophomore wing Paul Falvery. 24 seconds later, Hamilton scored again as Pat Routledge batted the puck out of midair and into the goal after Marta had been stopped on a breakaway.

Brockport finally got back on the board after Hamilton's five goal explosion, scoring a short-handed goal at 10:52 of the second period and cutting the Continentals' lead to 5-3. Hamilton went back up by three a little over five minutes later, when Rob Loew deflected home another Bob Brown shot. By now the Brockport goalie was clearly becoming rattled by the boisterous Hamilton crowd, and less than a minute late, Pat Routledge got his second goal of the night. Routledge circled out from behind the net and rammed the puck between the goalie and the post to make it 7-3 after two periods of play. The teams traded goals in the third period, Tim Whitehead scoring for Hamilton on a quick wrist shot from the slot.

After the Brockport game, Coach Batt said he felt the team was moving along quite nicely. I think Brockport may have been just what the doctor ordered," he said. "We seemed to be sitting back a bit at the start, maybe it was the early season doldrums or something, but Brockport was very physical and after they got that quick lead it seemed to light our fuse and get the team moving. You could see the guys gathering confidence as the game went on."

Tom Duff moves up ice **Hornblower**

ICE CHIPS... Mike Marta now needs only three goals to tie the Hamilton career goal-scoring record of 98. "Whenever you get this close to a record you can't help thinking about it," said Marta. "But I have to make sure that it doesn't affect my game or the team's game. I've just got to keep playing hard and the goals will hopefully take care of themselves." Marta is disappointed that he probably won't be breaking the record at home, as Hamilton's next five games are on the road... The defensive tandem of Pete Jones and Tom Duff played extremely well versus Brockport. Coach Batt and Assistant Coach Phil Grady are counting on this pair to anchor the Hamilton defense... Batt was quick to mention the improved conditioning of this year's squad and credits that improvement to Coach Grady's dry-land program and his rigorous practice sessions. "Phil's doing a tremendous job," says Batt, "and that is being reflected in the team's play."... This is Coach Batt's 36th (and final) season at Hamilton, and the win over Brockport was his 260th as head coach of the Continentals. . . An incident in the second period indicated just how chippy the Brockport game was, and how much of a factor the Sage Rink crowd can be. After receiving a penalty a frustrated Brockport player (the team captain) took a vicious swing at a Hamilton fan with his stick. Fortunately, the stick struck the railing and not the fan, sending the blade ricocheting into the stands. Unbelievably, the player was not kicked out of the game... The Continentals travel to Vermont this weekend to play Middlebury on Friday and Norwich on Saturday. They are then off until Friday, December 9, when they play at Wesleyan. The next home game is not until January 7, when Hamilton hosts R.I.T.

Sports

Swimmers travel to Rochester

by Jim Rest

The men's swim team will get its first taste of competition this Saturday as the squad travels to Rochester to compete in the RIT Invitational. A low-key, co-ed meet in which no team scores are tallied, the RIT Invitational will allow the swimmers to compete in events not offered in dual meets yet are championship meet events.

Coach Thompson is anxious to see the men compete in the meet because it will present their first opportunity to swim under some real pressure this season. Also competing in the meet will be Alfred, Brockport, Nazareth, RIT and Rochester.

Swimming in the 1650 free for the Continentals will be Tom Schoder and Mark Mullen as well as frosh Thad Mantaro, who is moving up from the sprints. That same trio will compete in the 500 free as well.

Returning national qualifier Bill Ernstrom heads the list of 400 IM entries. Joining Ernstrom in the 400 IM will be a pair of talented frosh, Bob Callahan and Brad Didrikson.

Sharing the "most-popular-event-of-the-day" title are the 50 free and the 100 free, both loaded with Hamilton swimmers. Rookies Dean Pappas, Chris Soltis, and John Smalley head the Continental entries for those events.

Bjorn Carlsson, John Griffin, and frosh John Strehle are slated for the 100 breast while Nate Hyde and Callahan will swim the 100 back. Returning senior letterperson Bobby Lucas and Didrikson appear in fine form for the 100 fly.

The men will begin their dual meet season on Thursday with an away meet against an improved Hartwick team, which could provide stiff competition.

Swim team prepares for '83-84 season **Lauer**

Squash readies

Tradition is the byword for the men's varsity squash racquet team of 1983-84, and that tradition is most certainly one of pervasive optimism and pride. For a team which plays the toughest schedule of any men's squad — fall, winter, or spring — the men's squash team has done extremely well in the past. Finishing the seasons of 1981-82 and 1982-83 at 16th and 24th in the nation, respectively, the team has proven to be a force in the intercollegiate squash scene.

Coach Art Philips remarks that, "The team has lost the extremely potent triumvirate of last year, John Li, Timothy Kent, and the elusive Paul Robbins. These players were a very important part of the team and they are to be sorely missed. Of course, this is not to take away from the present and future possibilities of the team's players this season. I am very confident that they will carry on the tradition of Hamilton squash, win or lose."

Led by the captains Fred Pierce and Christopher Muran, the young squad of 1983-84 will most certainly face some stiff competition from teams such as Cornell, Williams, Rochester, and quite possibly Vassar. Underlying team disunity and dissent were common problems last season, hence the captains have been pursuing alternative ways to keep the team "a team." Captain Pierce says "In a sport which is essentially an individualistic one, it is quite difficult, but absolutely imperative, that we maintain a team attitude on the squad."

Veterans such as sophomores Thane Ryland and Mike Rothenberg, seniors Antoine Kemper and Alec Lipkind, and junior William Judson will most probably lead the team to a successful season. Coach Philips states that, "These men have the experience in intensive intercollegiate competition, thus there is no reason in my mind why the team should not do rather well this year."

The annual Williams College Invitational Round Robin this weekend is the first set of matches for the team this season. As in the past, the squad will bring the top nine players, and Hamilton will play eight teams throughout the weekend. Teams such as Williams, Cornell, Bowdoin, Fordham, Columbia, Colby, Bates, and Vassar will participate in the round robin. At the end of the tournament the team which has accumulated the most team points is declared the victor. In the past Williams has usually won, and in 1982 Hamilton finished third out of a field of ten highly ranked teams.

FREE DRINKS
華 園
AT
CHINA GARDEN RESTAURANT
Due To Popular Demand We Are
Celebrating Our 2nd Birthday
★ Succulently Prepared Chinese Cuisine ★ A Taste of the Orient ★
(With Your Dinner For the Month of Nov.)

First Round of Drinks Free
With Your Dinner! Choice of:
Yellow Bird, Zombie, Scorpion, Mai Tai
Martini, Fiji Volcano, Pina Colada,
Manhattan and More!

Dinner Special
Includes Hor D'Oeuvres,
Soup, Entree, Dessert
$7.45 Per Person
(Adjacent to Friendly Ice Cream)

2642 Genesee St., Utica, N.Y.
Mon.-Sat. 11:30 am-2:30 pm; Mon., Thurs. 5 pm-9 pm; Fri. & Sat. 5-11 pm; Sun. 3-9 pm
FOR RESERVATIONS OR CARRY-OUT SERVICE 793-0243 or 733-8156
VISA
AMERICAN EXPRESS

Coming at the Coffee House

ED SWEENEY

singer of obscure songs

Friday, Dec. 9; 8:30 pm
FREE ADMISSION

sponsored by the Program Board

Christmas Greetings from the Hamilton College Choir

A very special Christmas Card:
Six Songs of Christmas
Sung by the Hamilton Choir
and recorded on a 7-inch LP
The answer to your "something extra"
Christmas Card needs, each record
comes ready for mailing.

Turn in this order form with your cash or check at BCC

Prices are as follows: 1 to 9 records . . . . . +.35 per record
10 or more records . . . . . .20 per record

Name . . . . . .

Address . . . . . .

City . . . . . State . . . . . Zip Code . . . . . .

Number of records: . . . . . Cost (see schedule above): $ . . . . . .

Check one: . . . . . I will pick up my order at the Music Office

Postage and handling: $ . . . . . .

TOTAL: $ . . . . . .

Continentals, 1-0, host tourney

by Mike Lombardi

The Hamilton College men's basketball team opened its 1983-84 season Tuesday night at Williams College and escaped from Williamstown with a hard fought 87-80 victory.

Playing without the services of starting forward Izzy Perez (sprained ankle) and point guard and tri-captain Kevin Hayden (out until January with an injured knee), Coach Tom Murphy's Continentals relied on the hot shooting of senior tri-captain Bob Moore, who scored 25 points, and some gutsy last-minute defense to hold off a tough Williams squad.

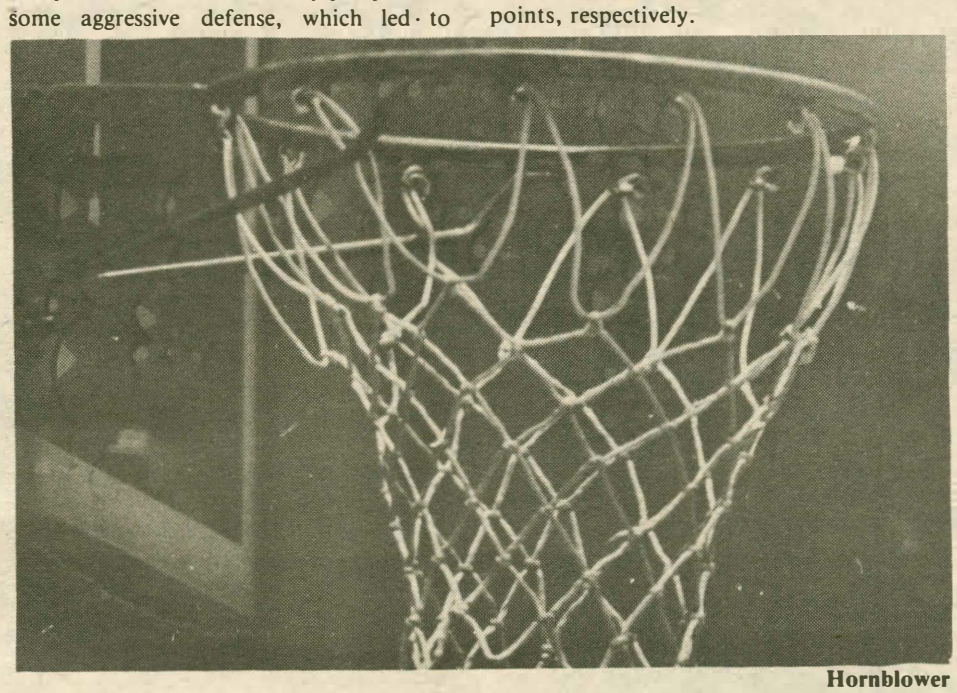
The Continentals struggled in the first half and found themselves trailing by five points with seven minutes left when Murphy inserted substitute forward Mark Isaf into the Hamilton lineup. Spurred by the play of Isaf, who scored 14 points (hitting six of his eight shots), Hamilton proceeded to outscore Williams 21-3 and take a 45-32 lead into intermission.

"Mark provided the spark for us," related Murphy. "He hustled and changed the tempo of the game. He really did a nice job."

In the second half, Hamilton withstood a furious Williams rally, led by guards Art Pedoriano, who had a game-high 26 points, and Tim Walsh, who added 20. Their deadly outside shooting helped Williams take a one-point lead with under three minutes left to play.

With the momentum in Williams's favor and things looking grim for Hamilton, rookie point guard Bill Geitner turned the game around with a pair of stellar defensive plays. With Hamilton down by one, Geitner forced a five-second violation, which gave Hamilton the ball. The Continentals subsequently marched down court and took the lead for good on a clutch Bob Moore jumper.

When Williams point guard Walsh brought the ball into the Hamilton end, Geitner's defensive pressure forced a bad pass, giving Hamilton back the ball with a one-point lead. A Chris Reilly jumper and some aggressive defense, which led to several easy lay-ups, iced the win for the Continentals.



Hornblower

On the night, Geitner contributed nine points to the Hamilton attack, but more importantly dished off twelve assists while directing Hamilton's offense.

"Geitner played very well for a freshman point guard," related Murphy. "The place was a zoo, and he was under a lot of pressure, but he did a great job."

Hamilton had four players in double figures. In addition to Moore's superb shooting (connecting on nine of 15 shots), junior center Larry Kollath chipped in with 16 points as well as 15 rebounds. Chris Reilly and Mark Isaf popped for 16 and 14 points, respectively.

After the game, Murphy commented, "It was a nice win, a very positive game. Everyone played hard and we learned a lot. We made a number of mistakes, yet we still won. We had the freshmen playing and they didn't panic under pressure. I was pleased with everyone and we should get better from here on."

With a win under their belts the Continentals will turn their attention to this weekend's Hamilton Tip-Off Tournament, in which Coach Murphy will be going after the 200th victory of his illustrious Hamilton coaching career. Hamilton opens against Wesleyan at 8:00 pm Saturday night. At 6:00 pm Hunter College will tangle with Elmira for the right to play the Hamilton-Wesleyan winner in Sunday night's Championship game.

Wesleyan, who destroyed Middlebury 91-57 in its first game this year, is a big team — with three 6'7" starters. Coach Murphy expects a tough game from Wesleyan, stating, "They gave us a good game last year. Even though we won by 18, it was all from the foul line; they outscored us from the field. They have all their starters back and should be a lot stronger this year."

Elmira, coming off an 8-16 campaign, is 0-3 so far, but has lost its last two games on final second field goals. They are led by Trenton Tate, who pumped in 26.1 points per game last season.

Hunter College was 12-13 a year ago and 0-1 this season. They will rely heavily upon George Black, who averaged 19.6 points per game in the 1982-83 campaign.

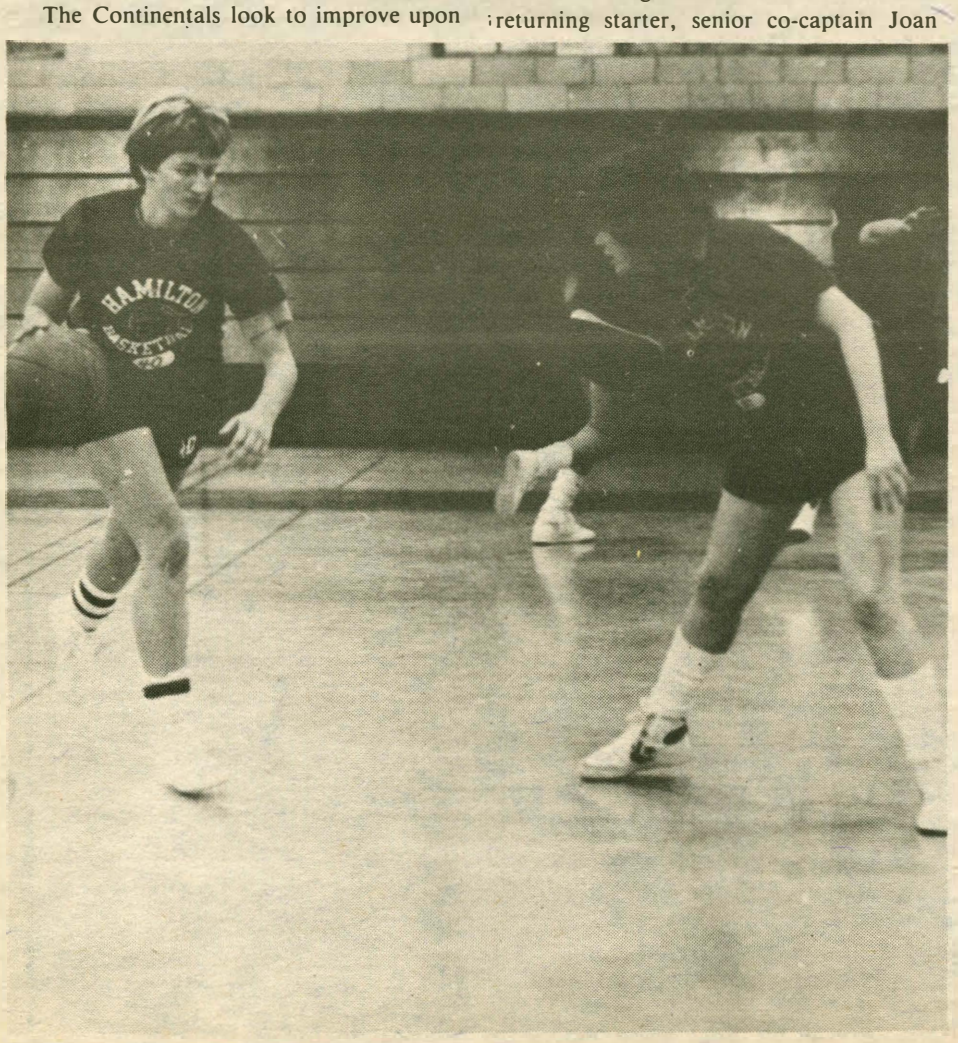
Hoop Scoops: Williams shot a torrid 22-30 from the field in the second half. . . .Hamilton drew nine offensive fouls with Pellecchia and Moore "stepping in" for three each. . . .The Continentals shot a dismal 17-33 (52 percent) from the charity stripe. . . .After the tourney, Hamilton will host RIT, Tuesday at 8:0 pm.

Hoopsters tip-off season Saturday

by Evan Smith

The 1983 women's basketball season opens this weekend as Hamilton hosts SUNY Geneseo. According to Coach Janice Savitz, inexperienced starters and a lack of team leadership may hinder the Continentals, but the squad should fare well "if they play hard in every game."

The Continentals look to improve upon last year's 13-6 record, in which Hamilton was ranked second in defense nationally in Division III, but failed to qualify for the state playoffs. Carrying out such a task won't be easy, however. Four of last year's five starters left in last May's commencement, and because of it, the 1982 season will be a tough act to follow. The lone returning starter, senior co-captain Joan Randolph, will combine her talents with fellow senior co-captains Resa Alvord and Monica Durr to lead the Continentals attack. Like Alvord and Durr, much of Hamilton's squad has little previous playing experience, which could hurt the team in its first games, but Savitz feels that with the experience of a few games under their belts, the poise and aggression needed to win will more fully develop.



Resa Alvord works on ball handling

Hornblower

Inexperience is not the only problem the Continentals face in 1983. An unusually tough schedule, including three tournaments (one of which Hamilton hosts) and a great deal of mid-season away games, will give added pressure to the season. Coach Savitz certainly has her work cut out for her.

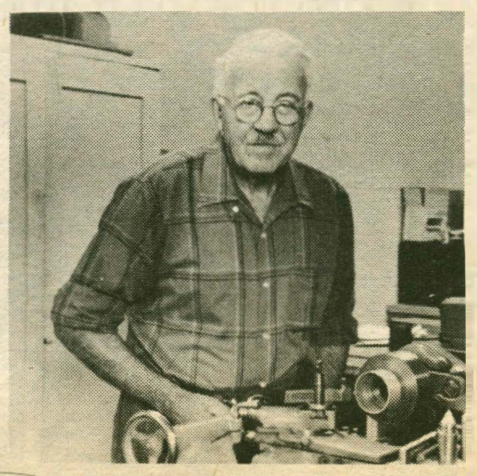
There is, however, great potential within this team, and with that potential comes somewhat great expectations. There are no concessions being made; Savitz is confident that at all times there will be five capable and qualified athletes on the floor, and that teams will have great difficulty in dealing with the increased speed at the positions of forward and center. Rookies Brenda Meyers, Gabby Ballin and Poppy Hallam give added strength and potential to the Continental squad, and with veteran leadership, Hamilton may surprise area skeptics. "How quickly we mature and play hard in every game," says Savitz, "will determine how quickly we'll begin to win. We have the ability but we have to believe."

There is no doubt that Coach Savitz believes in this team, as does senior Alvord, who stresses the Continentals inexperience as the only hindrance in a promising season. "We may be young," she says, "but once we get used to playing together we'll be amazing."

This just in . . .

At 10:00 am on the Saturday before break, while most of you were in bed, in the library, or getting psyched for Sunday's Bills action, students from Hamilton and Colgate met head to head against nine gruelling monsters, during the most exciting spectator sport of the season.

It was the 1983 Hamilton-Colgate Math Meet. Coming in first place was Hamilton's Dan Kopel with 52 of 90 possible points. Other Hamilton team members were Bert Somer, Toru Ohira, and Jill Johnson. The competition cooled down with a delicious Chinese dinner for all involved — both Hamilton and Colgate affiliated. This brings the overall record to Hamilton: 2 meets, Colgate: 0 meets. Rah Rah Math Geeks!



What' d ya say 'bout the math team, sonny?

Track prepares for "Indoor in '84"

by Hugh Brady

"Welcome, Boys to the Times of your Lives: Indoor in '84." This message greets each of the 40 members of the men's indoor track team as they enter their locker room, and it accurately summarizes Coach Gene Long's goals for the upcoming season. Long expects a serious commitment and a desire to improve from each team member, but he added that he is also "looking forward to a lot of fun indoors."

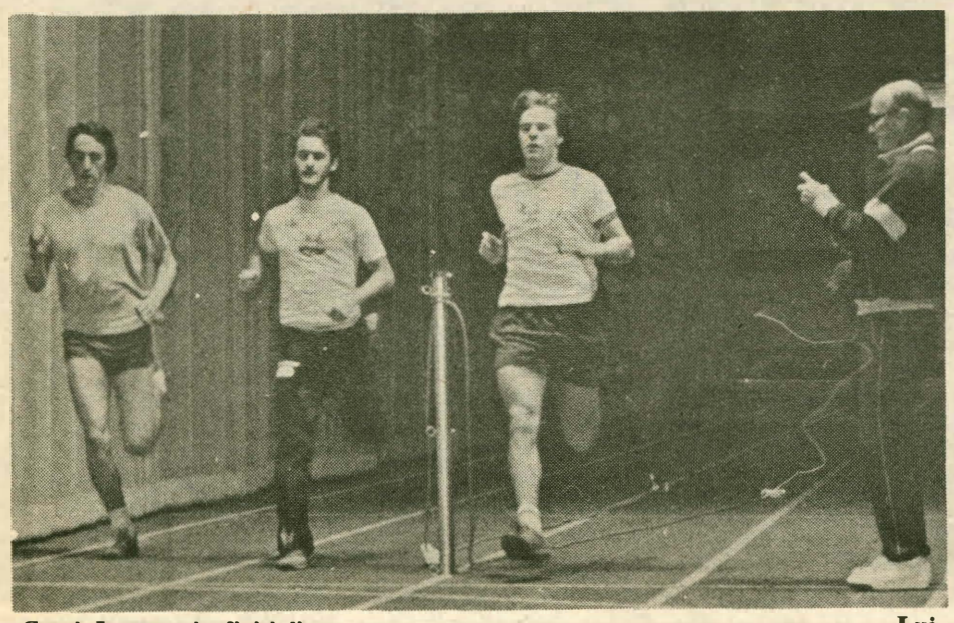
Breaking with tradition, Long has made pre-January practices mandatory and has added circuit training-like exercises which build overall strength to his usual conditioning program. Both measures exemplify Long's wishes to build a cohesive and improved team. Despite the rigorous early season practices, Long is not expecting the team to reach its peak until mid-February or March because the vacations following the fall and winter terms disrupt the team's training program. Also, an unusually high percentage of the team will be away Winter Term. Still, Long does anticipate an improvement of last year's 3-5 dual meet record: "By the end of the season I think we will have a pretty outstanding dual meet team."

Depth should be the strong point of this year's squad. Seniors Ken "Jasper" Berkes, Bill "The Wizard" Brower, Tommy "Snake" Trainer, Pete "The Anaerobic Animal" Tortolani, Brian "Norton" Sullivan, and Jim "The Horn" Rest are all returning to the middle distances corps. First-year students Ray "Alfalfa" Camano, Paul Mickel, and Scott Alexanderson should provide additional help. Races over 1500 meters will be covered effectively for Hamilton by returning letter-winners Andy Spence, "Fierce" Dean Pierce and Mike Brown.

There is also no dearth of sprinters. High-hurdler standout Bernie Scozzafava will be complemented by frosh Michael Alleyne, whom Long describes as "a quality high-hurdler." Senior Scott Amoye will join sophomore Kevin Gagnon in February for the short sprints, and Brower, junior Aeon Cummings and rookies Peter Chapman and Lee Manchester will fill out the rest of the sprinter's chores. Field event depth is shallower, but Long has an assortment of "stoppers" who should pick up many second place finishes, at least. Junior Mike Brunner, who vastly improved last year, will triple jump for Hamilton. Cummings will long jump, and Manchester and junior Adam Harder will pole vault. Senior Adam Seidner will put the shot, and Alleyne should perform well in the high jump.

While Long does believe several team members have the potential to be outstanding, he expects the team's depth and its cohesiveness to be the basis for a successful season. Says Long, "Because of our depth and numbers, we will be a good team, but not outstanding. We should be able to cover all events pretty doggone well." Hamilton probably will not fare as well in large meets as in dual meets, and will have to rely on its relay teams to pick up points in those meets. "Snake" Trainer commented: "In big meets our relays will be the big scorers because we have strength in numbers, which is more important than individual superiority when it comes to relays."

This Sunday, a vanful of the most dedicated tracksters will travel to Ithaca to compete in the Cornell Relays. The meet is low-key and designed to give coaches a means of evaluating their teams. Long added the meet also gives him "a chance to look at yet to be tested freshmen." Loyal Hamilton track fans will also be eager to check out the two-mile relay team, which should break the eight-minute barrier for the first time at Hamilton this year.



Coach Long at the finish line Lui

Thompson optimistic

by Anne Ternes

Under the guidance of Coach David Thompson, who comes to Hamilton after having been an assistant coach at Colgate and Southwest Missouri State, the women's swim team is looking forward to what Coach Thompson anticipates as a "fun, successful season." As he optimistically says, "Everything is going well, and the team members are great!"

Although five of the team's ten dual meets, including two of their toughest, Williams and St. Lawrence, are in January when many team members will be away, Coach Thompson hopes to be in the top ten when the state championships roll around on February 18th. "That is," he adds, "if anyone is still in shape."

The veteran strength of senior tri-captains Betsy Bacot, Helen McGee, and Kathy Tegtmeyer, as well as that of returning junior Meg Reilly and sophomore Kristen Peterson should form the core of the team. Coach Thompson is also optimistic about rookie talent. He cites first-year student Kathy Hoy as a powerful addition who should be able to be quite competitive on the intercollegiate level. Coach Thompson also looks forward to steady diving from sophomore Elise Dingler and junior Diane Harpold, who have been practicing at Colgate under Coach Mark Randall.

Another major strength of the team is the close contact between the men's and women's teams. Coach Thompson feels this "is beneficial for both teams." This rapport will be reinforced by what Coach Thompson and many team members feel will be one of the highlights of the season — a trip to Montreal during the break following winter term. In Montreal they will be training at McGill University to prepare intensively for their February meets and the state championships at Rochester. Hopefully, this extra training will not only enable the team to place well in that meet, but also serve as the grounds for a couple of team members to qualify for nationals.

Squash hits the road

by Eric Siegel

For Coach Nancy Phillips and the women's squash team, this season should be successful, exciting, and fun. This year the team will play twelve games, tripling last year's short schedule. Coach Phillips, in her first season, is excited about the expanded schedule and this year's prospects.

Last year's team had a winning schedule and lost no one to graduation. Because of the team's experience, Coach Phillips is very optimistic and is anticipating a winning season. Yesterday, in a meet against St. Lawrence, the squad won 5-2 as the number two through six seeds all took their matches. Lisa Regan, Sandra Wagg, Kathy Calkins, Liz Crawford, and Holly Mason all recorded victories.

Tomorrow, the team travels to Vermont to battle Middlebury in the first away match of the year.

Long pushes harriers

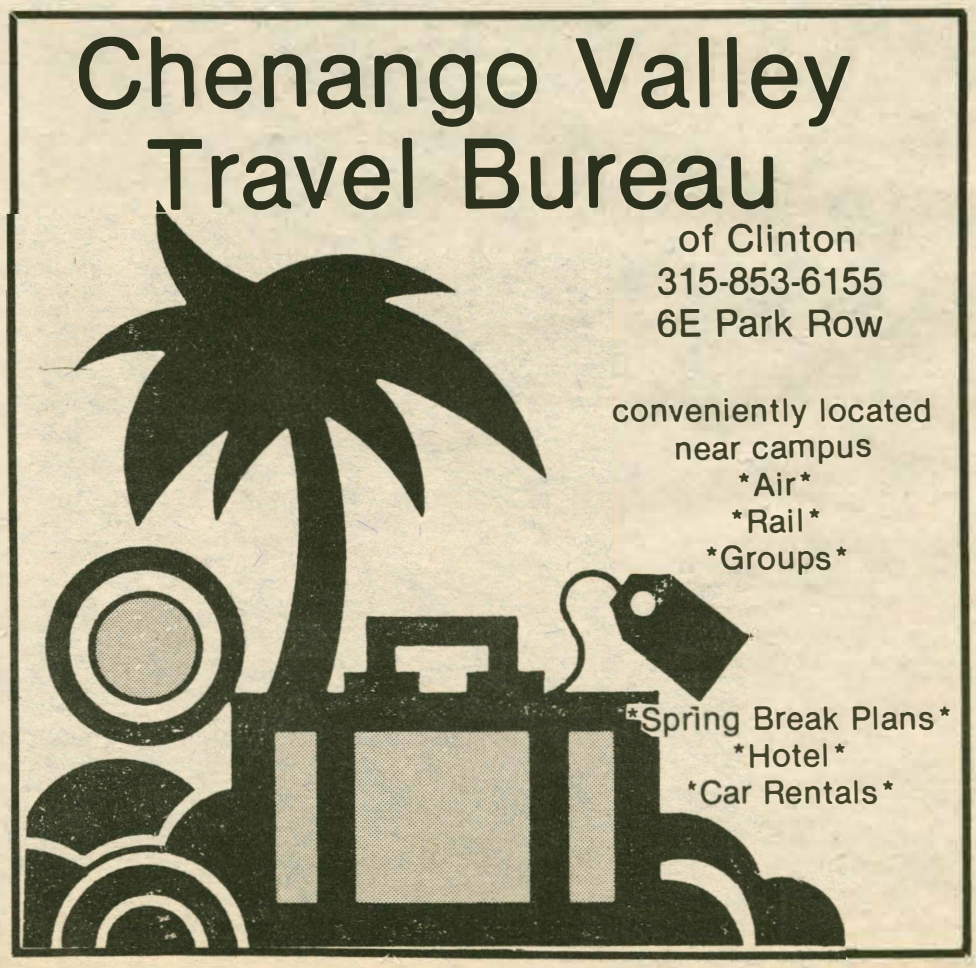
by Bob Hazelton

This year's women's track team, under the guidance of Coach Gene Long, hopes to continue the progress it has made in the early season practices. For the first time, official practices have started in December instead of January, and this change has created a solid nucleus on the squad. The team has several sucessful athletes returning from last year's squad as well as some promising new members.

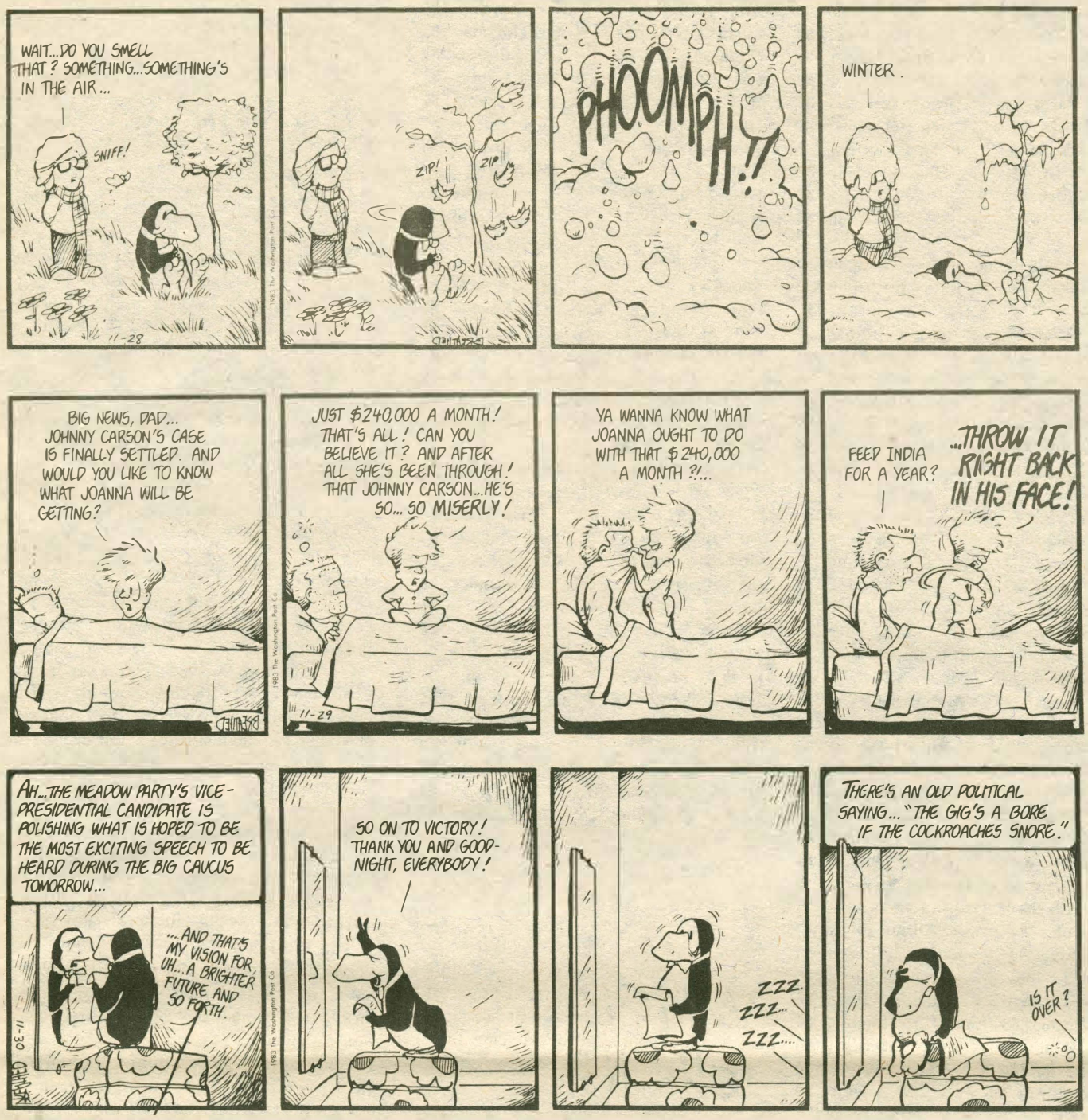
This year's captains are Cindy Pensock and Lorrie Richardson, two returning letter-winners. Pensock, presently suffering from an injury, runs the 1000 and 2500 meters while Richardson holds the Hamilton record in the 60-yard dash. Other returning letter-winners are Pam Fanning (3000 and 5000 meters) and Courtney Huntzinger (middle distance). These standouts are well-supported by the remainder of the squad. Senior Kathy O'Connor and juniors Paula Knight, Anne Holleran, and Chris Culver (shot put and hurdles) will provide leadership for the numerous younger members of the team. Sophmore members include Rachel Arnett (javelin and hurdles), Courtney Brown, (long and triple jump) Debbie Kliman (400 and 500 meters), Anne McCluskey, Martha Perkins (3000 and 5000 meters), Kim Tolmie (high jump) and Amy Hollands, a very promising distance runner. Two first-year women, Colleen Burns and Pamela Hart, round out the squad.

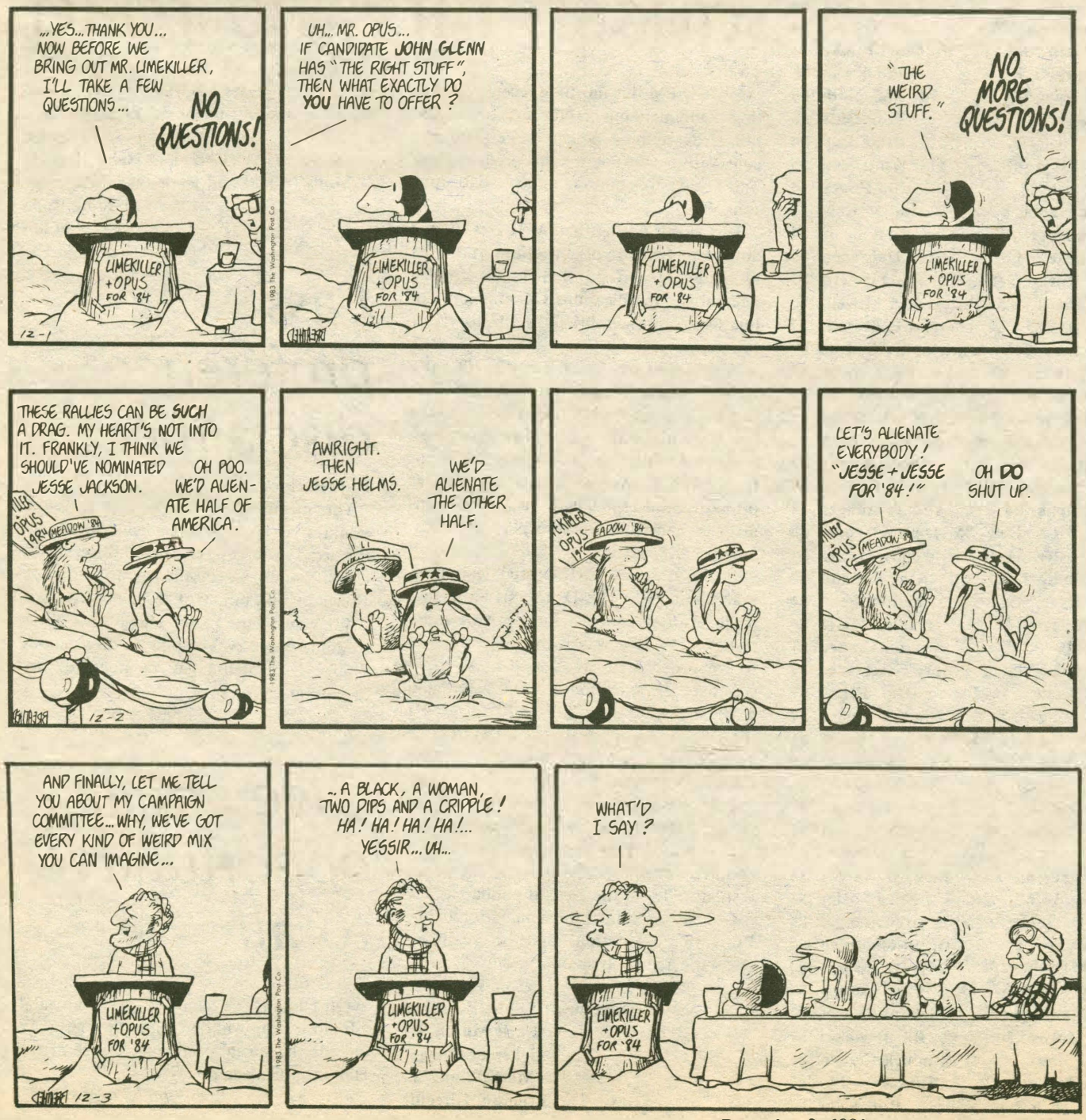
The team's first meet will be held on Friday, January 13th, against Williams and Union at home.

Unfortunately the team will experience a difficult time training in the weeks ahead because of the breaks at Christmastime and the end of January. As of now, one-third of the team will be away during January. The lack of depth on the team is one weakness that could affect the team's chances of doing well. Coach Long strongly encourages any women to join the team through the month of January; if the team gets more athletes, they will certainly be able to improve last year's record (3-5-1).



Bloom County


WAIT...DO YOU SMELL THAT? SOMETHING...SOMETHING'S IN THE AIR...
SNIFF!
11-28
ZIP!
ZIP
PHOOMPH!!
WINTER.
BIG NEWS, DAD... JOHNNY CARSON'S CASE IS FINALLY SETTLED. AND WOULD YOU LIKE TO KNOW WHAT JOANNA WILL BE GETTING?
JUST $240,000 A MONTH! THAT'S ALL! CAN YOU BELIEVE IT? AND AFTER ALL SHE'S BEEN THROUGH! THAT JOHNNY CARSON...HE'S SO... SO MISERLY!
11-29
YA WANNA KNOW WHAT JOANNA OUGHT TO DO WITH THAT $240,000 A MONTH?!...
FEED INDIA FOR A YEAR?
...THROW IT RIGHT BACK IN HIS FACE!
AH...THE MEADOW PARTY'S VICE-PRESIDENTIAL CANDIDATE IS POLISHING WHAT IS HOPED TO BE THE MOST EXCITING SPEECH TO BE HEARD DURING THE BIG CAUCUS TOMORROW...
...AND THAT'S MY VISION FOR, UH...A BRIGHTER FUTURE AND SO FORTH.
11-30
SO ON TO VICTORY! THANK YOU AND GOOD-NIGHT, EVERYBODY!
ZZZ... ZZZ... ZZZ...
THERE'S AN OLD POLITICAL SAYING..."THE GIG'S A BORE IF THE COCKROACHES SNORE."
IS IT OVER?


...YES...THANK YOU... NOW BEFORE WE BRING OUT MR. LIMEKILLER, I'LL TAKE A FEW QUESTIONS...
NO QUESTIONS!
LIMEKILLER +OPUS FOR '84
12-1
UH... MR. OPUS... IF CANDIDATE JOHN GLENN HAS "THE RIGHT STUFF", THEN WHAT EXACTLY DO YOU HAVE TO OFFER?
"THE WEIRD STUFF."
NO MORE QUESTIONS!
THESE RALLIES CAN BE SUCH A DRAG. MY HEART'S NOT INTO IT. FRANKLY, I THINK WE SHOULD'VE NOMINATED JESSE JACKSON.
OH POO. WE'D ALIENATE HALF OF AMERICA.
OPUS 1984 MEADOW '84
12-2
AWRIGHT. THEN JESSE HELMS.
WE'D ALIENATE THE OTHER HALF.
LET'S ALIENATE EVERYBODY! "JESSE + JESSE FOR '84!"
OH DO SHUT UP.
AND FINALLY, LET ME TELL YOU ABOUT MY CAMPAIGN COMMITTEE...WHY, WE'VE GOT EVERY KIND OF WEIRD MIX YOU CAN IMAGINE...
12-3
...A BLACK, A WOMAN, TWO DIPS AND A CRIPPLE! HA! HA! HA! HA!... YESSIR... UH...
WHAT'D I SAY?

Personals

Say, does anyone remember those crazy guys in the Boiler Room? And what ever happened to T-Bird?

Deanest — disparate basics enigmatically resolved — we two for sure for sure — Ignessia Calliope.

Winso Woman,
I miss you teribly and hope things are better. Popcorn isn't the same without you! Love you.

— Abita

To the Hamilton College Community
Seasons Greetings and Happy Chanukah
Love,
The Flamers, Hunks and 20th Century Foxes

Al —
Just F.A.!

— L

Ignessa:
Bed 'n Breakfast? Sounds appetizing!

D

Hey Boss,
Let's keep it simple this week. Have a good day!!

WJ

Have you found my gold Cross Pen? It is badly dented and scratched and has the initials 'PBD' engraved on the *wrong* side of the clip. No monetary value, great sentiment. Reward. Call X4384, ask for Peter.

Happy Birthday Pliskin!

Gumby's having a baby!

Guess who —

Boss,
Smile.

Your Friend

Merry Christmas from the late night hub's Mary, who's always there when we need her at night.

Way to go, Billy!

Love,
Your (almost) bested pal
and forever subservient co-worker
(especially late at night once a week)

Do you have space available in NYC on New Year's Eve? I hope to be in Times Square on Dec. 31. There will be 2 or 3 people with me and we need a place to stay for that one night. If you can help, please write Box 1587 via Campus Mail.

We don't expect every woman in America to send $25 to NOW.

Just the 100 million who are discriminated against.

Letters

Dear WHCL:

To the Editor:

Enclosed with this letter is a petition, with the purpose of having WHCL alter its programming. Here is the text of the petition, followed by clarification and elaboration upon several points. The petition:

"We, the undersigned, are protesting the new format of WHCL Radio. We believe that far too much of the prime time listening hours are dominated by one form of music — new music. Although this music should be played, we feel that as a college radio station, WHCL should reflect the larger, diverse interests of the College community by playing a greater variety of music. WHCL is, after all, subsidized by our tuition, and is meant to serve the College community. WHCL is not a commercial station and should not necessarily design a format to compete with commercial stations in the area, but should play *what the College community wants to hear.* Out of the total hours WHCL broadcasts, new music dominates 60 percent. We want a more varied format, similar to the old WHCL format.

We would like to suggest the time now occupied by new music be divided as follows: 15 percent new music, 25 percent rock, 10 percent Black Progressive Rock, and the remaining 10 percent reggae."

The petition has received 314 signatures, including six WHCL DJs and one other WHCL staff member, and has the potential for more signatures if necessary.

The divisions suggested add up to 60 percent. The other 40 percent of WHCL's programming, including Jazz and Classical programming, sports events, The Hill and Beyond, etc., should remain as they are. The 60 percent figure is WHCL's new music programming, as advertised in *Th Spectator.*

Please keep in mind that the signers of this petition do not necessarily dislike new music, they just hear an excess of it and would like some variety.

"Rock" is a broad term that should be defined. The rock that we do not want to hear on WHCL one might term as either top-40 rock or Album Oriented Rock. This is the kind of rock that can be heard on WOUR and other Utica stations. Any student can listen to this music on commercial rock stations; WHCL has every reason not to play this kind of rock.

The kind of rock we would like to hear on WHCL includes classic rock, 1960s rock, and mellow rock. While getting signatures for this petition, we found that many students enjoy this kind of rock, and would really like to hear it on their station.

In addition, we would like to hear othe. music, specifically more reggae and Black Progressive Rock.

By adding this type of programming, WHCL listeners would hear more varied programs. Since DJs would have more choices in their shows, they would probably play music that they normally listen to and know a lot about, thus giving them a chance to share their knowledge and allow WHCL to continue fulfillling its educational purpose.

Please consider this petition seriously.

Sincerely,

E. Reiger '85
Ted Parrish '86
Joseph McDonald '87
Leslie Marshall '85
Michele Lauria '85
Richard Hawkes '86
Carmen Dicinque '86
Matthew West '84
Sarah Turner '86
William Judson '85
Tammy Watt '85
Adam Hohenburg '86
Lena Magnusson '84
Jim Korfonta '87
Andy Friedman '84
Bill Cappelletti '87
Sarah Macomber '84
Al Tarleton '84
Mary Jo Hobaica '85
Kate Finkelstein '87
Edward Brown '84
Kevin J. Gagnon '86
Jim Reston '86
Mark McDonnell '86
Alberto Morales '86
Michel Cassier '84
Christopher Daniels '85
John Stahl '84
Marsha Glezen '84
Tom Griggs '84
Tracy Williamson '85
Brian Marley '87
Judy Libera '85
David Moore '87
Darrell Pardi '87
Bruce Markusen '87
Abby Lattes '87
Karen Dexheimer '87
Nancy Clarke '85
William Nardone '85
Cindy Russi '87
Hugh Freeman '87
Mallory Stephens '84
Laura Gurley '87
Jim Young '87
Pam Doran '87
Ed Gaffney '87
Julie Saunders '87
Brooks Donnelly '86
Nancy Oplinger '87
Maia Sinisi '87
Kathy Rosbrook '87
Paul Slater '87
Carolyn Markowitz '87
Robert Haag '87
Eve R. Brooks '87
Peter Buckey '85
Sherry Klein '86
Garret Kramer '84
Kim Mitchell '86
John Kokonis '84
Nanette Decea '86
Michael Lentini '85
Anne Holleran '85
James Denk '87
Paula Knight '85
Laura Cunningham '85
Kate Parker '84
Ann Shaheen '87
Susan Handy '85
Chris Lynch '87
Mike Lombardi '85
Nick Lansing '87
Bernie Beck '87
Billy Dipierce '87
Gregory Shim '87
Nicole Morris '87
Dan Rose '84
Susan Hercher '87
Justin Lowe '84
Gregory Robitaille '85
Elaine Page '86
Robert Lowe '87
Anna Stookey '84
Mark Geise '87
Maureen Meharg '84
Rod Roberts
Margie Schwartz '84
Jim Burgett '87
Andrew Hopper '84
Dave Slattery '87
Robert Tabone '84
M. J. Breman '87
Linda Richardson '86
Megan Wolf '87
David Coughanowr '84
Dana Williams '85
Lea Haber '87
James Sloves '85
Monique Lui '87
Scott Morris '85
George Dukaris '87
Michael Biggs '86
Jennifer Bachman '86
Michele Alleyne '87
Ted Curtis '85
Joshua Cohn '84
Allison Boyer '87
Andrew Ring '84
Kathleen Stewart '84
John Hellier '85
Jennifer Gavin '85
Matthew Lechner '84
Leslie Nathan '86
Mitch Higgins '85
Janet McLaughlin '86
Andrew Wing '85
Elizabeth Moriarty '86
Donna Devaul '84
Kelly Murphy '86
Molly Treadway '85
Sal Angotti '84
Lori Lasalle '84
Clark Greene '84
Anne Epstein '84
Tom Sweeny '84
Pam Foresman '85
Joan Spindel '84
Curtis Hane '84
William Bunke '84
Carla Miraldi '85
Sarah Ullman '85
Sandra Wagg '85
Joe Panepinto '85
Jeff Riesel '86
Tom Duff '85
Joseph Allen '86
Brian Day '84
Valerie Tatro '87
Tim Whitehead '85
Jim Meyers '84
Jim Perley '84
Vincent Maddi '84
Kelvin Ruiz '84
Pat Routledge '86
Paul Slater '84
Mike Marta '84
Brad Didrikson '87
Patrick Raycraft '84
E. Piepiero '87
J. P. Kennedy '85
Alexander Mucelli '86
Pat Prager '85
Douglas P. Rutnik '87
Janet Barna '84
Christopher Cuevas '87
Kevin Plunkett '87
Bill Geitner '87
Maria Gehl '86
John Isaf '87
Melissa Robbins '86
Chris Telfer '86
Michael McGann '86
Patrick Kernan '87
Kevin Reilly '86
David Stoner '87
Carol Peterson '84
Tom McDonald '87
Pam Skripak '84
Andrea Hunger '86
Melissa McAndrew '85
Donna Nehme '86
Susan Foster '84
Wendy Loring '86
Lisa Woodlock '84
Amy Driscoll '87
Maura Ryan '85
Holly Kehoe '84
William Sayre '84
Jeanine Marie '84
Dana Gibson '85
Susan Cranee '87
Eric Shapiro '85
Mary Gescheider '87
A. M. Deane '84
Sharon Evans '87
Joseph Hinge '85
Charles Kruger '87
Gregory Thomas '85
Carolyn Hodge '85
Mason Ashe '85
Meghan Schratz '85
Mona Kristoferson '85
Sue Berkowitz '86
Julia Klein '84
Amy Oplinger '87
David Peterson '84
Poppy Hallam '87
Sam Wilson '87
Liz Wetmore '87
Kurt Anderson '87
Richard Murray '85
Rich Sands '87
Erica Foster '85
Bruce Davidson '87
Margo Messinger '85
Julie Munn '85
David Goodrich '84
Michele Eychner '85
Andrew Farnese '87
Elizabeth Hagerty '84
Carl Weiting '87
Kate Thomas '86
Richard Fischer '87
Helen McGee '84
Bill Jaworski '87
Allison Smith '87
Dominck Caruso '85
Brenda Meyers '87
Tara Avruskin '87
Kathy Lynch '84
Ron Kelin '87
Anne Ruth '84
Mary Romano '85
Kevin O'Hara '87
Kris Hoffman '85
Connie Ring '84
Susan Edwards '87
Lucy Eldridge '84
Sally George '87
H. Gill Sawney '87
Jack Ellerkamp '87
David Yockel '87
Jack O'Brien '87
Jonathan Hale '87
Jake Collard '86
Scott Asmu '87
Matt Brown '84
Mary Jo McCarthy '87
Pat Burke '86
Stephen Webster '87
Robert Todd '87
Brad Levey '87
Evan Smith '87
Gail Campbell '86
Cynthia Andel '85
Rod Ring '87
Ann Graceffo '86
Katrina McDonald '86
Marc Mancuso '84
Michael Dear '87
Jim Fleming '84
Barry Spiegel '87
Claire Carlson '86
Lisa Frankel '86
Leslie Marshall '85
Debbie Sokolski '85
Stuart Carlisle '86
Kathleen Stewart '84
Thomas O'Dell '85
Jim Collins '84
David Goldstone '87
Robert Tucker '84
James Edmonds '87
Stephen Athans '84
Joy Goldberg '87
Betsy Bacot '84
Dan McMarcus '87
John Melding '86
Victoria Goldman '87
Chris Hoopes '86
Joe Gilbert '87
Michael Bromley '86
P. Montierro De Barros '86
Jennifer Wilcox '84
Doug Lovell '86
Marc Yeaker '86
Lindsey Suter '86
Erick Erickson '84
Bernard Kuiper '86
Julia Dickenson '84
Paula Harrington '85
Frank Davidson '86
Pamela Cowan '86
Hally Mason '86
Vernon Merritt '84
Elise Dingler '86
Richard Clarke '87
Elisabeth Sperling '87
L. Drews '85
Stephen Perepuluk '86
Bob Graham '87

We apologize to the 30 people whose names were illegible.

WHCL tells its story

To the Editor:

WHCL-FM this morning received a petition recommending certain revisions in station programming policy. The station is constantly reconsidering its programming and always welcomes comments and opinions.

It is worth noting that WHCL is unique among student-run organizations in that its ultimate legal responsibility is to the Federal Communications Commission. In this light, consider briefly a "history" of the station.

WHCL-FM was first licensed in 1963 as a 10 Watt, Class D radio station. As such, it had a minimum level of responsibility to the F.C.C., and could essentially define its own goals and purposes. As a Class D station, then, WHCL evolved into a broadcaster primarily concerned with serving the immediate campus community of students, faculty, and staff.

In 1979, the F.C.C. passed legislation that eliminated Class D stations altogether in an effort to abolish the "private radio station." WHCL was at this time required to get relicensed as a Class A, non-commercial, educational broadcaster, and increase its output to 205 Watts (or go off the air). As a Class A station with this large a power output, WHCL is licensed to the F.C.C. to provide non-commercial, educational programming to Clinton and the greater Mohawk Valley listening area.

In discussing programming policy we should remember WHCL's increased responsibility to the general public and the F.C.C. as a result of the elimination of the "private radio station" and the greatly increased listening area.

Jason Taylor '85
Director of Public Relations
Chris Muran '84
General Manager
Mark Pisani '85
Program Director

A sickening story

To the Editor:

We are writing to appeal to the good sense of the Hamilton student body.

We are sure that most of you know Adam, our three year-old yellow labrador, who is now a junior at Hamilton. He is majoring in Meals and from all accounts loves the College. At the age of four months he first discovered that he could trot up the Hill, through the woods, and find a haven where kind humans would feed him everything from donuts to pizza. He spends 25 percent of his time on the Hill. The rest he spends at home. We try to keep him at home, but the lure of 1600 friendly students is powerful.

We could recount many humorous stories about Adam's college experiences, and now we are able to recount sad ones.

Last winter we received a phone call from a worried student telling us we'd better come get Adam. When we got to Dunham we found he was unable to stand or walk. The student admitted that, well, some kids had been blowing dope in his face.

Last spring, after most of you had left, Adam volunteered to do the prewash cycle on dishes left for two weeks in the halls of a fraternity. He developed botulism and nearly died. He was in intensive care at the veterinarian's for one week. Clearly that was an accident.

Early last Saturday morning he arrived home with a two inch safety pin stuck through his ear and fastened. Clearly that was not an accident.

Thus our letter is written as an appeal to all of you with the good sense to realize that the safest place for Adam is at home. We are taking strict precautions to keep him from trotting up to the Hill. Should he manage to get there, please take the time to call us and we will come immediately and get him. He wears a stainless steel tag with his name and our telephone number.

Thanks,
Chris and Hank Harding
Molly (age 8) and Katie (age 4) Harding
Harding Road
Clinton

Pass preference disclaimer

To the Editor:

The members of the Women's Center would like to urge the faculty and administration to support the addition of the sexual preference disclaimer to the non-discrimination policy of the school.

We would hate to see Hamilton College continue to reserve the right to discriminate against lesbian and gay members of our community.

The Women's Center

Give equal opportunity to all

To the Editor:

On Tuesday, December 6, the faculty and administration will be voting on whether to include the sexual preference clause of the Hamilton College policy.

continued on page 15

Letters

More on preference

continued from page 14

The first paragraph of the policy book states that "Hamilton College is an academic community dedicated to the advancement of learning and the development of the individual." It goes on to say, in the second sentence, that members of the community "affirm their commitment to a philosophy of mutual tolerance and respect." Below this introductory paragraph "certain minimum standards" of the college are listed. The fifth "minimum standard" is equal opportunity. It is here that the equal opportunities of gays and lesbians are denied. The clause reads, "Hamilton College does not discriminate on the basis of race, sex, color, religion, age, handicap, national or ethnic origin in admission, etc...." Hamilton College reserves the right to discriminate on the basis of sexual preference.

It seems to me that denying certain individuals equal opportunity, the College is severely inhibiting their development. And by discriminating against these individuals, the College is not upholding its commitment to a philosophy of mutual tolerance and respect.

I urge all faculty and administration to vote for the inclusion of the "sexual preference" clause. If Hamilton is ever going to be a community where all can be "dedicated to the advancement of learning," it must first give equal opportunities to all of its members.

Heather Horak '86

Thanks for listening

To the Editor:

Members of the Women's Center would like to express appreciation and congratulations to Chuck Miller and WHCL. Appreciation because WHCL approached us to ask if we would be offended if *Penthouse* magazine were advertised on the air. Apparently *Penthouse* sponsored a "collegiate music series" that was distributed, free of charge, to colleges such as Hamilton with the understanding that *Penthouse's* name would appear twice during the broadcast as a sponsor. We thank WHCL for its consideration of our opinion, and indeed many members of the Women's Center would be very offended if Hamilton supported pornography in this way.

We would also like to congratulate Chuck Miller and WHCL for possibly having learned what we are concerned with, and for having taken the concrete step of caring about our opinion. Community Values Day may have actually produced some change! Bravo!

Cheryl Case '84 and members of the Women's Center

Attacks on Bifulco

To the Editor:

Dear Mr. Bifulco:

I am offended and outraged that you should consider the E.R.A's defeat a measure of progress.

You seem to consider yourself a bastion of traditional American values, yet you refuse to admit that half of the human race was also created equal. If the inalienable rights of 51 percent of the population cannot be ensured by the Constitution, that document (and, incidentally, your ideals) will remain little more than empty verbiage.

A Bill of Rights effective only for white anglo-saxon men is of no use to anybody but white anglo-saxon men. If you want to continue with it, fine with me, but don't claim it's a manifesto of justice for the rest of us.

Yours,
Amy E. K. Vail '84

To the Editor:

Dear Frank Bifulco:

I think you are blatantly obnoxious in your *Spectator* articles. I am surprised that the *Spectator* prints your work in the Op-Eds section rather than as letters to the editor. In your article that came out before break you referred to the "leftist whines" of certain groups in regard to the deployment of missiles in Europe. Some of these missiles which you advocate so strongly are first-strike weapons. I would challenge you to offer an argument in favor of first-strike weapons.

Arms races result in war. If you have read Schell's *Fate of the Earth* then you know what the results of WWIII are going to be — annihilation of civilization, and very probably, annihilation of the actual ecosphere of the earth.

Sincerely,
Demetri Orlando '87

MacDonald should get a degree

To the Editor:

I suggest to the Trustees of Hamilton that they confer an honorary degree on John D. MacDonald, that prolific popular novelist, the creator of Travis McGee. Why MacDonald?

1. He was a long-time resident of Utica and probably that city's finest writer after Harold Frederic. (By the way, why didn't Hamilton give an honorary to Frederic?)

2. He was a short-time resident of Clinton (perhaps two years), living on the Hill almost surrounded by the College.

3. He wrote about Clinton and Hamilton and Hamilton professors. (See *The House Guests*, 1965.)

4. He has probably published more books than the entire present Hamilton faculty combined. They are written with respect for the language and the reader. They are readable.

5. He has combined popular writing with scorn for shoddy, crooked and evil aspects of American life and business.

6. He's a master craftperson at his trade.

If for some reason MacDonald doesn't qualify for a Hamilton degree, as an alternate suggestion I would nominate Willie Mays — who doesn't need a letter explaining why.

Name withheld upon request

WUTR's program after

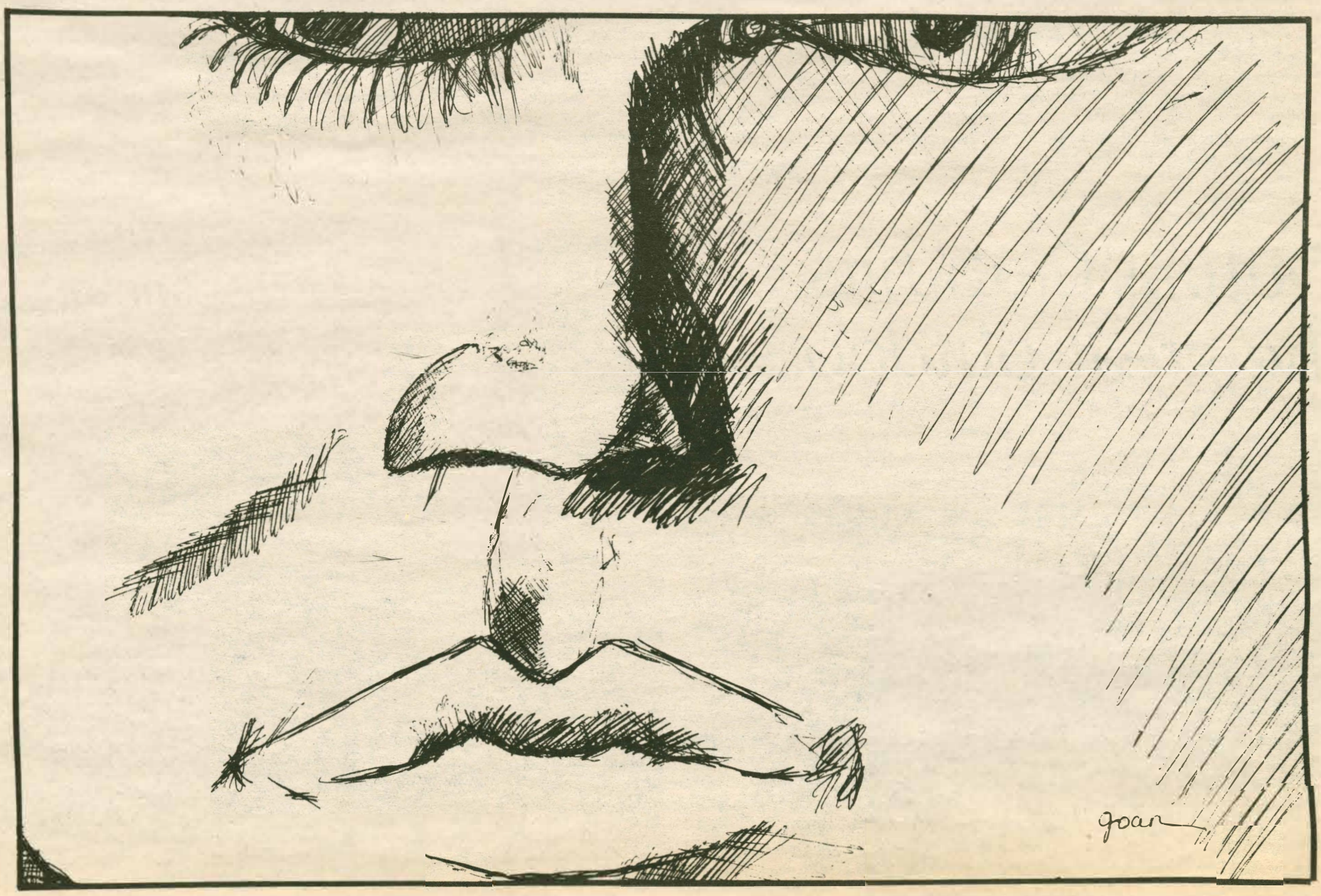
To the Editor:

On Sunday November 20, 1983, ABC broadcast an extremely provocative and important film: *The Day After*. Following this movie, Ted Koppel moderated a discussion among Dr. Henry Kissinger, Elie Wiesel, William F. Buckley Jr., Carl Sagan, Brent Scowcroft, and Robert McNamara. These men are among the most knowledgeable people in the field of nuclear war policy. To the disbelief of this board and to many students at Hamilton College, WUTR chose to silence these giants for thirty minutes in order to broadcast the thoughts of Ben Carroll, Lt. Col. Myron Donald, and Irwin Redlener.

If there was any good reason for this programming decision it escapes us. WUTR deprived the students of Hamilton College, and the citizens of the greater Utica area, of thirty precarious minutes with the world's greatest social and political minds. How can WUTR claim to serve the people of greater Utica by robbing them of the knowledge of Kissinger, Scowcroft, McNamara, Buckley, Sagan, and Weisel? The Program Board of Hamilton College was deeply disappointed with this programming decision and hopes hat in the future WUTR fulfills its responsibility to greater Utica with more forethought and wisdom than was exhibited on Sunday November 20, 1983.

Sincerely,
Hamilton College Program Board

Ed. Note: This letter was originally sent to WUTR and is reprinted with permission of the Program Board.



Op-Ed

Impressions on Minority Weekend

Lorrie Richardson

During the weekend of November 17-20, the Black and Latin Student Union held another Minority Recruitment Weekend, but this weekend was not one of our usual "Minority Weekends." On this weekend over 100 high school seniors from around New York State were introduced to life at Hamilton College. What made this weekend different from past weekends were the following factors:

1) The amount of minority attending this weekend was much larger than any previous amount of students.

2)The high level of tension on the campus that I have witnessed in the past was not present.

3)There was a greater response from the white community to assist the BLSU in hosting activities.

4) The Admissions Office took a more active role (financially) in the recruiting.

What all this means to me is that the Hamilton community is finally becoming sensitive to the fact that our minorty population is disgustingly low (three percent) and, in order to improve on it an effort must be made by all of Hamilton College and not just the BLSU. The Admissions Office is finally realizing that it takes a little more to attract black and latin students to this campus than it does to attract white students. The campus as a whole is finally realizing that changes must take place in various aspects of campus life to keep black and latin students here.

These realizations are good and are a step in the right direction, but only a step. We still have a long way to go before Hamilton becomes the truly diversified community it should be and that (I know) it could be, so just realizing is not enough. I think it is time for something more specific to be done. For instance, the Admissions Office could try to improve on its minority recruitment processes by hiring a black admissions officer, because I do not believe that there is anyone who can be more effective at attracting and relating to black students than another black person. This is not to say that white people are not able to relate to blacks, but that the right black person would be more effective. Presently, I don't feel that there is anyone in the Admission's Office who can effectively relate to the wide diversity of minority students with which the position requires him/her to meet. Mrs. North is doing a good job, but a black person could do a better job.

Secondly, something must be done about the curriculum. We finally have a Latin Studies minor, but where is the Black Studies minor? There is one that is presently being proposed with "Black Man in America," a comparative literature course on black authors, a sociology course, plus two other courses as the requirements. This is a positive step in the right direction, but not the best. The problem, once again, lies in who is doing the presenting, and I think that courses about blacks are best taught by blacks who have an inside understanding of what they are teaching. I am not saying that white people cannot teach courses on black history, because there are some views of the history of blacks in America that only a white man (sic) could give. But a white person cannot teach the courses with the same enthusiasm and fervor that a black man (sic) who is deeply rooted in the history could.

This leads me to a third point; namely, the faculty must become more diversified. I was ashamed to tell the high school seniors that there were only four minorities holding teaching positions, two administrators and one security guard. Only SEVEN minorities on the staff and faculty of Hamilton College! Most say that this is because the Hamilton College environment is not attractive to qualified minorities, but there are just too many unemployed qualified minority doctorate holders for me to accept that excuse. With a greater diversity in cultural backgrounds of the faculty, an increased diversity in the curriculum will naturally follow.

A list of specific changes can go on and on but I don't feel it is necessary since this issue has been discussed time and time again this year. So you ask "Why are you bringing it up again at this time?" Well, I am writing at this time for three reasons: I want to thank everyone involved for making this past Minority Recruitment Weekend one of the best I have ever witnessed, to let everyone know that I have noticed the change and I really appreciate the effort, and to remind everyone that this is not enough and we should not become complacent. If this campus is to improve on the embarrassing 3.5 percent minority student population some specific changes must be made. Besides, can you think of a better time to ask for something than during the traditional season of giving?

Minorities at Hamilton

Pam Fanning

Over Minority Weekend I realized how unnatural it is for a community to be so homogeneous in body and thought. I almost felt embarrassed for being in such an elite environment. Do they sense the apprehensive attitudes that are a result of over one hundred and seventy years of white tradition? The minorities that were on campus over Minority Weekend have enabled me to see the fustrating dilemma of a separated world: how do you create a society where everyone is given equal opportunities without infringing on anyone's rights for equal opportunity? I believe there is hope for creating a more integrated society, but it is up to institutions such as Hamilton to initiate steps that will achieve this unity.

Hamilton offers its students a chance to study history, music, philosophy, science, languagae, writing, political science — basically everything that helps a person become more worldly and knowledgeable. However, Hamilton is exclusive in whom it offers these opportunities to. It is no one's fault that the typical Hamilton student is white and middle or upper class; it's just that it is the white middle or upper class student who is attracted to a school such as Hamilton (or Williams, Amherst, or Middlebury) and who can afford the tuition. From Hamilton we emerge as members of an educated middle-upper class who work and live in a predominantly white society and who have children who grow up to go to schools like Hamilton. Nowhere along the line do we get an opportunity to learn to appreciate minorities. We must integrate Hamilton not only so that society outside of Hamilton will be more diverse, but so we can learn to be more accepting of other people.

The black's plight in America has not improved much over the recent decades. There are no longer Jim Crow laws, but there is subtle discrimination everywhere. When have you last seen a black board member of a corporation? You may reply that there aren't many blacks qualified for such a position, but ask yourself why there aren't. Most blacks have not been able to be educated at schools such as Hamilton. Even blacks who have been find it difficult to reach high positions as a result of prejudice. It is up to schools like Hamilton to give minorities more chances for success in life. There would not be such clear distinctions of class and color.

I realize that Hamilton has a policy that encouragaes minority enrollment; however, I believe that Hamilton should aggressively pursue more minority students — they should try to make the blacks, hispanics, and orientals *want* to come here. Admissions officers should go to high schools and seek out qualified minorities and thus help Hamilton transform itself into less of an elitist society. It is important for privileged schools such as Hamilton to demonstrate a willingness to better the position of minorites in society, for if they do not demonstrate this willingness, we will never see the complete integration of minorities in society. People will never learn to accept each other if they never have to live with each other. Many will ask, "Who needs integration at all?" But they must realize that we all have an equal right to live and be treated with respect. For the sake of harmonious future generations, we must work toward integration so that oppression and prejudice will be eliminated. We at Hamilton must realize the influential position we are in to help make this society a more natural one.

Outing Club hits the great outdoors

Op-Ed

On war, peace and foreign policy

James Lesser

It seems that the conservatives in the United States are once again enjoying popularity, not only in Clinton, New York, but in our entire country. For a while the media had forgotten or at least stopped talking about the new conservative wave and ceased using the term "New Right." Lest you all forget, the so-called New Right were those who so eagerly awaited Ronald Reagan's presidency and the changes it would bring.

Back in 1980, it appeared that everyone from students to Jerry Falwell et. al. were espousing conservative values. The New Righters cooled their heels, at least for a while, in the wake of double digit unemployment and reports of the quagmires in El Salvador and neighboring Central American countries. With the situations in Lebanon, Grenada, the downing of the KAL plane, and the unemployment rate down to single digits, the conservatives are coming out of hibernation and sticking out their chests with renewed vigor. Despite former Interior Department Secretary James Watt's now infamous statement and Jesse Helm's last-ditch pathetic effort to defeat the Martin Luther King Junior holiday bill by calling the late civil rights leader a Communist, the conservatives are mounting a new drive for increased defense spending and other similar measures.

With all this talk of new right and conservatism, the question is where are the liberals. Though most of us were born in the decade of the 1960's, none of us were caught up in the fever of the times. Civil rights, equal rights for women, and world peace were the issues which confronted our nation. These were the issues of the past and remain the unresolved issues of the present. The Reagan administration merely gives lip service to these matters. Their real concern is not achieving peace, but a macho posturing towards the rest of the world, telling anyone who will listen that no one is going to push around the United States. We are currently involved in wars in three areas of the world: Lebanon, Grenada, and Central America. Reagan and his cohorts are confronting these foreign crises and indeed his foreign policy employs a black and white scenario. It is the United States versus the Soviet Union. We are the cowboys and the Russians are the Indians.

The response to this overly simplistic reasoning is an unprecedented defense buildup which will place our country in perhaps the most dangerous situation since the Cuban Missile Crisis twenty years ago. Reagan has no vision beyond deploying our military around the globe to use force or coercion to impose his values and his conception of liberty. If Reagan continues to use the military as wontonly as he does now, our defense spending will increase as will our nuclear forces. It is not necessary to enumerate the dangers of our current defense strategy. We are heading not towards a safer world by employing our military might, but towards a far more dangerous one. Trying to intimidate the Soviet Union through tough rhetoric and military action will not achieve world peace. Nor will it even give the United States an upper hand in relations with the Soviet Union; rather it will decrease world respect for our country, starting an inexorable trend towards more military interventions.

Instead of posing as the police and moral arbiters of the world, the United States must begin to recognize that we have a responsibility to use less aggressive and more diplomatic means to bring about a new order. Unfortunately, those most responsible for our present situation cannot see beyond the short term. The United States must begin to conceive of foreign policy in the long term. We must learn to defuse current and future crises with a mind to future stability. The use of the military only hides the real problems. Since all present conflicts, in one way or another, involve confrontations with the Soviet Union, it is essential to work towards peaceful compromises. If we maintain our present posture, the world peace we all want will go up in a mushroom cloud of smoke.

So, where are the liberals? If I knew the answer, I would not have written this article.

Who controls the Democrats?

Frank Bifulco

In a few months it will be time for party primaries. Open season on moderates. The registered protests of ideologues trying to have their party adopt their own ideas. The make-up of coalitions within the Democratic Party is of prime importance in our political system. It is that composition which will decide the fate of the 1984 elections — and the social, political, and economic policies to follow for quite a while. The election of Ronald Reagan marked the completion of three well-principled groups: economic conservatives, political/national security conservatives, and social conservatives. They did not suddenly "spring up." They were formed out of necessity by a combination of factors: the Vietnam syndrome, the takeover of the Democratic Party by the New Left, the failure of welfare economics, supreme court rulings on social and economic issues, and a general "fed-upness" with society's inability to weed out ill-founded progressivism with just progressivism.

The present Democratic Party is up for grabs. Unfortunately, it is the leftish groups which are doing all the grabbing. The party is still controlled by the northeastern liberal establishment and those from the more radical 1960's movements. Kept in check by threats of removing federal patronage, the more conservative (read: mainstream) members of the party mostly from the South, have been forced to adhere to unpopular ideas.

The election of Jimmy Carter on the Democratic ticket does not disqualify these operations. Only by nomimating a southerner could the Democrats hope to beat Gerald Ford, a moderate Republican. Carter was used as a means of bringing the northeastern liberals back into power. Once in office, Carter was forced to reward the party's beloved: big labor, huge public employees' unions, radical feminists, and quota-conscious types of racial, sexual, and ethnic backgrounds. Federal judgeships, government-headed agencies, and advisors positions were all awarded to those sympathetic to the extreme elements in the party. Carter, a moderate, was used like a puppet by the liberal-left of his party.

So who will rule the party of the 1980's? Will it be the moderates and conservatives of the sunbelt, an area of high population and economic growth? Will it be big labor and/or big business? Feminists? Blacks, such as Jesse Jackson, who want to "renegotiate" their contract with the Party? Will it be a combination of the above? More important than who controls the Democratic Party is: *what are the effects of such control?* Will traditional ethnic, urban, religious, and regional groups leave the party? A large proportion of union workers consistently vote Republican-Conservative, despite the AFL-CIO's affiliation with the Democratic Party. In 1980, a large number of religious groups (Protestants, Roman Catholics), urban ethics (Italians, Irish, Hispanics), and blue-collar workers (sic) left the traditional safety of the Democratic party for Ronald Reagan. Today, this split is becoming more pronounced. The strangling of the Party by extremists such as Jesse Jackson could result in massive defections of traditional Democratic mainstays, such as Jewish voters. Likewise, control by "compulsory unionists", feminists, or other anti-traditional elitists will severely reduce the attractiveness of the Democratic Party.

So where does that leave the more mainstream and conservative members of our own society? Of the Democratic Party? Of the Republican Party? What they must do is quite simple. They must break the media's acceptance of self-appointed demagogues. Together, they must rise up and strip the radical leaders of the left of their fraudulent pretensions (sic) that they speak for segments of American society. *They do not!!*

When they have convinced the American public that the Jesse Jacksons of this country do not speak for black Americans, that the Gloria Steinems and Judy Goldsmiths do not speak for American women, that the Lane Kirklands and Tip O'Neill's do not represent the "typical" American worker, then, and only then, will the radical fringes controlling the party disappear. So too will their self-seeking puppets vanish from the halls of public policy-making.

Op-Ed

Some impressions of a Watson fellow

Geoffrey D. Schad

One's first impression of Istanbul is how old it is. Byzantium, Constantinople — this city has a history stretching back to before Alexander the Great, and the visible traces of that history are everywhere. There exist, for example, Roman aqueducts, an Egyptian obelisk, Byzantine walls, circuses, and churches (including the magnificent Hagia Sophia), and Ottoman mosques, baths, tombs, and palaces. Most of the city looks a little grey on the outside, and there is entirely too much ugly modern concrete, but once you're inside the monuments they are truly awesome to behold.

Everything seems a little older in Istanbul. Most of the cars and taxis are recent model European vehicles, but the *dolmuses* (a *dolmus* is a kind of shared taxi that runs a regular route like a bus) are huge, black American Dodges and Chevrolets that date back at least thirty years. The horse is still a work animal here, and horse-drawn wagons are used to haul all kinds of goods. Despite the spread of central heating, many homes are heated by wood or coal-burning stoves. The result is that one sees vast heaps of coal in the streets, being slowly broken up by women and children wielding axes.

The chaotic traffic (it is truly a wonder that with all the cars, trucks, buses, wagons, and people in the streets more accidents don't happen) is only one aspect of life in the streets here. Everything happens in the streets. *Simit* venders, who are Istanbul's equivalent of New York's pretzel men, are everywhere. There are also large numbers of lottery ticket salesmen (sic), and there are the poor. Istanbul's street people get by in a number of ways. Some beg, but others shine shoes, take your weight on a bathroom scale for a few *lira*, or sell chestnuts. There are also the hustlers. Some represent a leather or rug store, and try very hard to get you (i.e. the naive-looking, very blond foreigner) to come in and see their wares. Others, looking more cautious and sleazy, ask you in whispered tones if you want to change money at better than the official rate (the rate is hovering around 250TL (Turkish *lira*) to $1, so even at official rates you make a killing). There was one fellow this week who went the gamut. He started by asking me to see his leather shop, and after I declined, hovered around me until he found out I was an American student. At that, he immediately lowered his voice to ask me if I wanted hashish. When I said no he disappeared into the crowd.

Midnight Express revealed a certain amount of truth about Turkey. There are lots of soldiers in the streets, and they do look intimidating. Turkey just had elections for Parliament, and the former economic minister for the military government won as prime minister. The presidency is still held, and will be until 1989, by General Evren ("Evren Pasha") and military government goes on. As long as one doesn't get paranoid about the army, one can have a very pleasant time with the Turkish people.

The Turks, and especially the Sufis with whom I am working, are very hospitable. Almost immediately they will smile and offer you tea and a cigarette. A word on the etiquette and politics of tobacco: in Turkey, virtually everyone smokes. I am a nonsmoker and it was hard for me to explain that to my new friends, particularly since my Turkish amounts to a few phrases. Some of the Sufis have a seemingly miraculous explanation — if one is on the *tariga* (mystic path) the ill effects of cigarettes won't happen. Be that as it may, cigarettes are everywhere. In America, the tobacco industry is government subsidized. In Turkey, as in France, tobacco is a government monopoly. The monopoly, TEKEL, makes not only cigarettes but also all the liquor in the country, including *raki*, the Turkish equivalent of ouzo. Foreign cigarettes, especially Marlboro, are hawked on the streets by vendors jingling bags of change.

For those of my friends who thought that Sufi music was just an odd-sounding excuse to get $10,000 of someone else's money, let me assure them that such a topic does exist, and that it is very important in Turkish culture, as many of Turkey's greatest musicians, calligraphers and other artists were (and are) Sufis.

Some of *The Spectator*'s readers may have heard of the Mevlevi or "whirling" dervishes, but for most westerners Sufism, and Islam generally, is a closed book. The Sufis are Islamic mystics, seeking to internalize the teachings of the Koran and perfect the individual, leading eventually to a mystic union of the dervish with the Creator, Allah. The main technique towards the achievement of this union is *dhikr* (in Turkish, *zikir*) which is the incessant repetition of the names of God in order to never forget and to always remember Allah. Usually *dhikr* takes place as an organized group activity, with the dervishes of a particular order (*tariqa*) coming together at a specific time and place to be led by a sheikh.

In Turkey, the dervish orders have been officially outlawed and the *tekkes*, or dervish lodges, closed since 1925. This does not mean that Sufism has died, and, in fact, Sufis are everywhere once you know where to look. My initial contact was with the Halveti-Jerrahi dervishes. These are led by Sheikh Muzaffer Ozak, who by trade is a bookseller, and have a branch in New York. Through Muzaffer's interpreter I have since come into contact with dervishes of the Rufa'i, Qadiri, Nakshibendi, and Bektashi orders. These groups hold their *dhikr* in a safe mosque, after one of the ritual prayers. Most of the groups practice a *dhikr,* in which the participants don't move from their places and the ritual itself consists of prayers and the rhythmic repetition of names. The Halveti-Jerrahi order is much more musical, using *ilahis* (special hymns) and circular dance movements in their *dhikr*. All of these groups have their doctrinal peculiarities, and most of them seem to have a pronounced Shi'ite bias, although this expressed as genuine love and grief for Ali, Hasan and Hussein, the martyrs of Kerbala and the Twelve Imams rather than as the political extremism characteristic of Khomeini. One group, the Rufa'i, is the most markedly Shi'ite and is known for several rather bizarre expressions of confidence in Allah. Known as the "howling" dervishes, their dhikr includes very deep hard breathing, the blessing of water by the word *hu* ("he" in Arabic, on the names of Allah), and the occasional piercing of the cheeks or other parts of the body by long, sharp skewers. There is no blood and no pain, as the worshipper is completely given over to Allah. The Rufa'i are known historically for Sword-swallowing, eating glass, snake handling, and fire-walking. Most of the Sufis are considerably more moderate than that, however. Anyone who is more interested in this sort of thing should probably talk to Russell Blackwood or Douglas Raybeck.

By far the most important Sufi event, as well as classical Turkish music event, of the year happens in December at Konya when, with government sponsorship, the Mevlevi whirl in honor of their founder, Mevlana Jalaluddin Rumi, author of the Persian poem the *Mathnevi.* The Mevlevi sema is a most impressive ritual, as I have already seen a scaled-down version in a musician's house in Istanbul. Thousands of people attend, and if I get to go, a report shall be forthcoming.

That's about as much as there is now. The food here is good (lots of lamb), the water safe, and the people friendly. As this year goes on I hope to send back some thoughts on the other countries I shall visit — Egypt, India, and Pakistan. Until next time, let's hope that Hamilton gets another Watson fellow for next year.

Geoffrey Schad '83 is Hamilton's current representative in the Thomas J. Watson Foundation Fellowship program. He began his fellowship a month ago and is studying the music of the Sufi orders in Islam.

The world of Apres-ski

Amy Vail

I have decided that if I can raise a substantial sum of money, I will go on an Apres-ski vacation this winter. How I am going to raise the money is a whole nother (as they say around here) story. I have several schemes, which range from selling the Ronco-matic screwdriver on WHCL to translating the *Moosewood Cookbook* into German to writing science fiction-porno stories about Oriental female astronauts and robots. The money will be raised somehow. I hope. *I wish.* I know I'll be in old Rocastrum-on-the-Genessee for the Holiday Season. But surely I am allowed to fantasize?

The New York Times informs me that you cannot ski AND Apres-ski. It seems to me that ski is going to have to drop by the wayside. For one thing, I can't and I don't want to learn. I've never broken a bone yet, and I don't really need to know what it's like, although I have a theory that one should experience everything. Skiing seems to me to be both strenuous and terrifying. I have precious little dignity as it is, and none to spare for ploughing into snowbanks and being laughed at by little children who have been on the slopes since they were three.

On the other hand, I think I have a talent for championship-level Apres-ski events. *Hot drink consumption* will be no problem. I am already in training with hot scotch and lemon. I think I will take well to *furry slippers, big sweaters, and blazing fires.*

Like Seiji Ozawa, who skis in Japan, I think I will make a point of spending as much time in the hot tub as I can. It seems to me that my years of practicing in steamy bathrooms in Bundy and Babbitt should pay off, as I display superb *hot tub* form with a true Apres-ski flair.

From the articles one reads about the Apres-ski life, it seems one should do one's best to keep warm and unwind in relaxed surroundings with men with beards. No prob. *Elegant dining* appears to play a part in this sport as well. I think, if I study *Larousse Gastronomique* carefully, and bone up on my wine snobbery, I should be in an excellent position to sweep this event, since I will not be exhausted from my day on the slopes, like other competitors.

With my fluent German and not-so-fluent English, I should manage well with the *witty-conversation-over-large-amounts-of-alcohol* events.

Of course, one should start small-time, and work one's way up. I think it might be a good idea to begin with a smaller resort, say Mayrhofen in the Tyrol, where I have a friend who is a bearded man with many fuzzy sweaters. After I get into top form, I imagine Gstaad would be the best place for the true Alpine Apres-ski.

The problem, of course, is having to listen to people talk about skiing all evening. I may have to read up on that, as well, in order to be able to understand what is going on. On the other hand, I have prepared several lines which may get me off the hook. "Oh, don't let's talk about skiing. Let's talk about medieval scholastic theology tonight, just for a change." "Oh, dear, I always come to Gstaad because I just can't stay away, but it makes me sad to talk about skiing now that I have four steel plates in my knee and my doctor won't even let me do cross country." "So what do you do in the summer?"

During the daytime, I intend to a.) sleep until noon, b.) read until 2, c.) eat a good lunch on top of a different mountain every day, and d.) take a nap. What could be more relaxing? That is certainly what I would do at home, except for the mountain part, since we only have two hills in Rochester. One is the Reservoir, which is pretty, but chilly in the winter. People tend to meditate there a lot. Other people, mostly under sixteen, do drugs there. Not what I would call an elegant dining location. The other hill at home is Pinnacle, where the security guards chase you away from the radio towers. Also not the best lunching location in the world.

Assuming the Good Fairy of Luxurious Life grants my wish, or that I make my fortune on my own, or even that I suddenly get a MacArthur grant, I can think of no better vacation than some strenuous Apres-ski-ing. Who knows, I might make the Olympic team!

Editorials

December 6 — an historic day

December 6 is already an important day in the history books; the upcoming December 6 (Tuesday) could become an historic day in Hamilton's history as well. For the faculty will convene for the third time this year on Tuesday and will vote on whether or not this college should publicly state that it does not discriminate on the basis of sexual preference "in admission, employment, or in the administration of any program or policy."

We urge the faculty to vote "yes" on this issue.

As the disclaimer stands now, Hamilton does not legally protect the rights of those people who wish to express their sexual preference. These people *should* be able to do so openly, without fear of discrimination.

Unfortunately, Hamilton is under no legal obligation to do so. The moral obligation, however, is obvious. Not including this in the non-discrimination disclaimer, in essence, is Hamilton's signal that it reserves the right to discriminate against students, faculty and staff members who are gays or lesbians.

As of now, therefore, many of our positions at Hamilton are not guaranteed. The first step to remedy the situation would be to change the wording in the present policy. This seemingly small step is not so small. It wouldn't just mean a couple more words on the inside flap of our *Catalogue*; it would mean a perception of reality.

The Campus Fund Drive

As we race into December, we're reminded that this is the season of giving. No, not in the shopping-store-front-filled-with-red-and-green-cheap-glitter-and-Santa-sense, but in the well-intentioned and helpful sense. When we give at this time, in other words, we should be giving a little of ourselves to aid a worthy cause.

It is this kind of giving which the Campus Fund Drive supports. (No, we *don't* mean the Senior Gift Campaign) OXFAM, Amnesty International, the Volunteer Services of Hamilton, the ABC House, and the Central Oneida Volunteer Ambulance Corps, the groups which this Drive will benefit, are all organizations whose purposes and actions directly benefit both ourselves and others across the world.

The Drive thus fights hunger; supports peace; watches over our health; helps minorities achieve a better education; and promotes volunteerism. And they said a dollar doesn't go a long way these days.

It would be nice to see the Hamilton community (composed of some people who own *very* nice cars) join together and support the Drive. All this requires of you, Joe/Jane Hamilton, is a little time, a little effort, and a little money. We can all probably give a little of each to this cause.

The Hamilton College Spectator

David Davis, editor-in-chief
Bill Dentzer, managing editor
Jim Furman, senior editor
Caroline Neuwenhuis, news editor
Robert S. Simon, features editor
Victoria Harris, arts editor
Clyde Tuggle, arts editor
John Webber, sports editor
Sal Angotti, Habib editor
Meg Reilly, events editor
Joan Spindel, photography editor
Chris Tsutsui, photography editor
Jamie Donahoe, copy editor
Laurie Semple, copy editor
Michael Knoerzer, business manager
Karen MacFarland, ass't business mgr.
Miranda Kolbe, typesetting manager
typesetting staff: **Peter Carr, Tammy Kaplan, Chris Tsutsui, Amy Vail, Sharon Madison**
photography staff: **Steve Foley, Dave Hornblower, Laurie Semple, Chris Graham, Kathy Bradley, Jeff Olsen, Margo Mesinger, Steve Lorenz**
art and production staff: **Karen MacFarland, Jamie Donahoe, Laurie Semple, Joan Spindel, Meg Reilly, Nan Zel, Beth Softness**
advertising managers: **Tom O'Dell, Mark Zuckerman**

The Spectator, *a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323 and additional offices. Publication number: USPS 612-840. Subscription $10 per year. Offices located in the Bristol Campus Center, Hamilton College. Phone (315)859-7101 or x4911 on campus.*

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, December 2

- Men's Varsity Hockey at Middlebury, 7:30 pm.
- Dance Concert. Senior Dance Production. List Dance Studio. 7:30 pm.
- *The Frisco Kid*. Chem Aud. 8 & 10 pm.
- Concert. Special K and Buffers along with singing groups from Skidmore and Cornell. Chapel. 8 pm.
- *Sunset Boulevard*. K-J Aud. 8 & 10 pm.
- *Year at Marienbad*. Science Aud. 8 & 10 pm.
- Beaux Arts Ball. McEwen Dining Hall. 9 pm-2 am.

Saturday, December 3

- J. Barney Moore Weekend, sponsored by Art Students League.
- Men's Varsity Squash. Williams Invitational. Away.
- Indoor Track. Cornell Relays. Away.
- Men's and Women's Swimming. R.I.T. Invitational. Away.
- L.S.A.T. Exams. Science Aud. 8 am-2:30 pm.
- Career Center Conference. "Finding Your Path, Career Options for Women." K-J Red Pit(Room 109). 9 am- 5 pm.
- Art Fair. McEwen Coffeehouse. 11 am-5 pm.
- Men's Varsity Hockey at Norwich. 1 pm.
- Women's Varsity Squash at Middlebury. 1 pm.
- Self-Defense Workshop, sponsored by The Women's Center. Studio Theater, McEwen. 1 pm-3 pm.
- Women's Varsity Basketball vs. Geneseo. 2 pm.
- Men's J.V. Hockey vs. Philadelphia Jr. Flyers. 2 pm.
- Men's Varsity Basketball Invitational Tournament. Elmira College vs. Hunter College. 6 pm. Wesleyan College vs. Hamilton College. 8 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Dance Concert. Nancy Bernard's Senior Project. List Dance Studio. 7:30 pm.
- Concert. Hamilton College Chamber Orchestra. Chapel. 8 pm.
- *Sunset Boulevard*. Science Aud. 8 & 10 pm.
- *Year at Marienbad*. K-J Aud. 8 & 10 pm.
- Party sponsored by Hillel for Chanukah. Bundy Dining Hall. 9 pm.
- Concert. Fred Gee, Folksinger/Guitarist. McEwen Coffeehouse. 9:15 pm.

Sunday, December 4

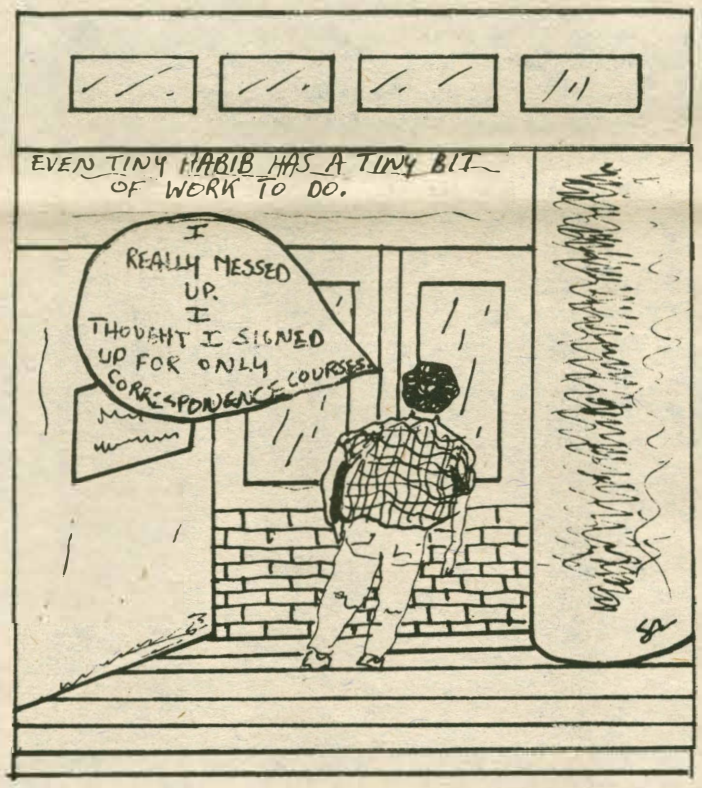
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *Inside Daisy Clover*. K-J Aud. 3 pm.
- Men's Varsity Basketball Invitational Tournament. Consolation game of Saturday's losing Teams. 6 pm. Championship game of Saturday's winning Teams. 8 pm.
- WHCL. Retrospective, 7 pm. "Antigone", 7:30 pm.
- *Sunset Boulevard*. K-J Aud. 8 & 10 pm.
- *Year at Marienbad*. Science Aud. 8 & 10 pm.

Monday, December 5

- Women's Varsity Basketball at Utica College of Technology. 7 pm.
- WHCL. Retrospective. The Hill and Beyond, 7 pm. "The Odyssey," 7:30 pm.
- Sigma Xi Lecture. Professor Sarah Shettleworth, University of Toronto, "Psychology, Biology, Learning and Foraging." Science Aud. 8:30 pm.
- *Inside Daisy Clover*. K-J Aud. 9 pm.

Tuesday, December 6

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Varsity Squash vs. Colgate. 4 pm.
- Faculty Meeting. BCC 2nd Floor Lounges. 4:10 pm.
- WHCL. "Caribbeana: A History in Sound." 7 pm.
- Open House for Government, Public Policy, Philosophy, and Speech Department Majors. Career Center. 7 pm.
- Oratorio Society Concert. *Carmina Burana, Car Orff and Neujahrsleid*. Robert Schumann. Alumni Gym. 8:30 pm.
- *Inside Daisy Clover*. K-J Aud. 9 pm.



Wednesday, December 7

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC Concert. Hamilton College Brass Choir. BCC 2nd Floor Lounges. 12:10 pm.
- Men's J.V. Basketball at R.I.T. 6 pm.
- Women's Varsity Basketball at Rochester. 7 pm.
- WHCL. Consider the Alternatives, 7 pm. "The Hobbit," 7:30 pm.
- Men's Varsity Basketball vs. R.I.T. 8 pm.
- Lecture sponsored by Root-Jessup Public Affairs Council. Robert Moss, Advisor to Margaret Thatcher & NATO, "The NATO Alliance & Soviet Relations." Chapel. 8:30 pm.
- Creative Writing Class Reading. K-J Red Pit. 8:30 pm.
- *Inside Daisy Clover*. K-J Aud. 9 pm.
- Wednesday Night is Live at the HUB. BCC. 10 pm.

Thursday, December 8

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Ice Hockey vs. R.P.I. 7 pm.
- Men's and Women's Varsity Swimming at Hartwick. 7 pm.
- Student Dance Workshop. List Dance Studio. 7 pm.
- WHCL. Diamond Gala in Concert, 7 pm. "Maxwell Morgan: Crime Caddy," 7:30 pm.
- One-Act Plays Presented by the Alexander Hamilton Players: *Properties Condemnedx, Lemonade, The Autograph Hound*. List Recital Hall. 8 pm.
- *UUUrgh!!! A Music War*. Science Aud. 8 & 10 pm.
- *What's Up Tiger Lilly*. K-J Aud. 8 & 10 pm.
- Mas celebrating the Immaculate Conception. Father John Croghan. Chapel. 8:30 pm.
- Creative Writing Class Reading: English 203 & 205. K-J Red Pit. 8:30 pm.

Friday, December 9

- ★ Board of Trustees Weekend.
- ★ Last Day of Classes.
- German Department Christmas Play. K-J Red Pit. 4 pm.
- Men's J.V. Basketball at Cortland. 6 pm.
- Women's Varsity Squash at Cornell. 6 pm.
- Student Dance Workshop. List Dance Studio. 7 pm.
- Men's Varsity Hockey at Wesleyan. 7:30 pm.
- One-Act Plays presented by the Alexander Hamilton Players: *Properties Condemned, Lemonade, The Autograph Hound*. K-J Red Pit. 8 pm.
- *UUUrgh!!!A Music War*. K-J Aud. 8 & 10 pm.
- *What's Up Tiger Lilly*. Science Aud. 8 & 10 pm.
- *Breakfast at Tiffany's*. Chem Aud. 8 & 10 pm.
- Happy Birthday Paul!!!

Miscellaneous

- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4 pm, Thursday, February 16, 1984. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on February 20, and production is scheduled for March 16, 17, and 18. Further information is available in Root 116 or from Mr. Strout (Root 304; x4218).
- Sylvia Saunders is offering various planters for sale at reasonable prices. Bud vases and glass bowls are on display at her home, 6 Griffin Road; 853-2725.
- Night hours for the Hub and Pub are: Monday — Thursday: 9:00 pm — 1:00 am. Friday and Saturday: 9:00 pm — 2:00 am Sunday: closed.
- Outing Club will be sponsoring a slide show extravaganza during winter term. Anyone who has slides from an "adventure" and is willing to make a presentation, please contact Jamie Donahoe before break.